

1-27-1994

## The Ithacan, 1994-01-27

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# The ITHACAN

The Newspaper For The Ithaca College Community

Vol. 61, No. 16

Thursday, January 27, 1994

28 pages

Free

## Commission finds College in violation of law

By Lauren Stanforth  
Ithacan Staff

The Ithaca College resident director apartment policy violates anti-sexual discriminatory Local Law C, according to a letter from the Tompkins County Human Rights Commission dated Jan. 25.

According to the report, the Commission examines discrimination cases and attempts to reconcile situations through conference and conciliation. However, it can not enforce legal action based on its

findings.

The letter, sent to Robin McColley, resident director of Garden Apartments and Hudson Heights, outlines the Commission's findings in response to a complaint issued by all 12 resident directors in June 1993 concerning the RD apartment policy.

The policy, enacted June 1, 1993, states only resident directors, their legally married spouses and their legally dependent children are allowed to reside in RD apartments provided by the College.

No same sex partners or unmarried partners of the opposite sex may share the apartment, according to the policy.

"Such a policy already has and continues to illegally restrict hiring and establishes terms, conditions, and privileges of employment which are discriminatory," the commission said.

Local Law C, enacted in 1991, aims to protect Tompkins County residents against discrimination, prejudice or intolerance in any form.

Tompkins County Local Law C

states, "use and occupancy of housing accommodations and commercial space without discrimination because of sexual orientation is hereby recognized and declared to be a civil right."

The letter also stated housing is a condition, not a benefit, of the resident director employment, contrary to a statement made by Vice-President for Student Affairs and Campus Life John B. Oblak, in the April 15, 1993 issue of *The Ithacan*.

"The policy is very much based on the fact that the residence direc-

tors apartment is considered a benefit of the position," Oblak previously said.

Oblak could not be reached for comment on the commission's findings.

The 12 RDs employed by the College submitted a written complaint to the Human Rights Commission on June 21, 1993.

The Commission began an investigation on June 26, 1993, and both the resident directors and Ithaca College submitted documents con-

See "Policy," next page

## Dining options face change

By Stacy Solovey  
Ithacan Staff

Students who rely on the Terrace Club or Junction Express for after-hour meals may soon see major changes.

John B. Oblak, vice president for student affairs and campus life, presented a proposal to the Student Government Association outlining possible equivalency program changes at their Tuesday, Jan. 25, meeting.

Oblak said the major reasons behind the proposal were to better accommodate students and extend the hours in which students can use their meal cards as well as to provide the services more economically.

"We're trying to balance the different varieties of food options throughout the campus," Oblak said.

The proposal calls for the elimi-

nation of Crossroads and the Terrace Club. The plan also calls for extended dinner hours in the Egbert Dining Hall from 6:30 p.m. until 9 p.m. on weekdays. The serving line would close at 6:30 p.m. but the grill, pasta, deli, and salad bars would stay open until 9 p.m.

The proposal also calls for an increased menu in the South Hill Pizza program at the Terrace Dining Hall, Oblak said. Students will be able to use their meal cards there from 9 p.m. until midnight, seven days a week, he said.

Students would be able to choose one of four separate take-out packages with their meal cards and could also receive various other items on a cash or ID Express basis.

Mike Fox, president of the Student Government Association, said the group will try to bring this proposal to students before voting on

See "Equivalency," next page

## Gourmet gutting



The Ithacan/Dave Slurzburg

Early Sunday, Jan. 23, L'Auberge Du Cochon Rouge French Restaurant, located at 1152 Danby Road, sustained \$150,000 worth of fire damage. Fire investigators said the fire was accidental. Some time was lost in extinguishing the fire due to an inoperable fire hydrant, Brian Wilbur, fire chief said.

## Lacking color, campus diversity inches forward

By Chris Lewis  
Ithacan Projects Director

In the statistical jungle of enrollment, one sure bet is that Ithaca College's student of color community, though still small in number, has slowly increased.

But the College has scaled back some preliminary ambitions for increasing the campus' minority population — ambitions now considered unrealistic.

Between the fall semesters of 1986 and 1993, the number of students of color, excluding non-resident aliens, increased from 206-325. This is an increase from 3.6-5.4 percent of the student body.

Larry Metzger, director of the Office of Institutional Research and Enrollment Planning, said that in 1990 the College presumed that by the mid-1990s, doubling the racial minority would be a plausible projection.

"Now, I look at that as an unreasonable goal, due to economic times and the difficulty of attracting minorities to an upstate school with



PART 1

### The Diversity Dilemma

IC pledges commitment to enhancing racial diversity. This *Ithacan* series explores the extent and focus of IC's efforts, as well as the campus's racial climate. (Next: Examining IC's student of color recruitment drive).

our history, one that has been predominantly white," Metzger said.

In 1990, a task force recommended revamping old publications and developing new ones to market prospective students of color. But because these "passive" strategies were not enough to impact the student of color yield, the College converted to a personal contact recruiting approach, Metzger said.

Today there is one simple goal, Metzger said. "More. More. more. We haven't fixed on a specific percentage. But we are not where we'd like to be," he said.

Some notes on where the College is:

- The number of black students has increased from 105-114. The black female count in the fall of 1986 was 59. The number of black females last semester — 59.

- Hispanics have seen the largest increase, from 56-111. Next in line are Asian/Pacific Islanders, who have grown from 34-86.

- The number of Native Americans has increased from 11-14.

Irma Almirall-Padamsee, director of the Office of Minority Affairs (OMA), said factors out of the College's control — such as competing schools and the Town of Ithaca's lack of cultural and ethnic diversity — inhibit attracting students of color to IC.

"Yeah, I guess it's frustration, in the sense that you'd like to see the numbers increase in a more dramatic way," Almirall-Padamsee said. "But we should be happy that the numbers haven't gone down."

Pitted against other comparable mid-state schools that are teaching-oriented and small, Metzger said IC

■ Racial/ethnic enrollment page 6

■ College comparisons page 7

is not atypical in the success rate of increasing student of color enrollment.

The total number of students of color itself, though, is no more important than making sure these students constitute a diverse community.

One concern is the disproportionately high number of African-Americans from New Jersey, New York City and New England, Almirall-Padamsee said.

"We can't teach our students diversity with such a large, homogeneous group," Almirall-Padamsee said.

That the majority of the College's racial minority is black and Hispanic may be related to IC's past recruiting emphasis, said President James J. Whalen.

"It may be wrong, but I tend to think of black and Hispanic students as the minority, which tells you a little about my background,"

Whalen said, noting that these two races not only vocalized more their frustration during his youth, but also on campus today.

Almirall-Padamsee said the biggest "catch-22" is trying to attract American students of color to a campus lacking a diverse population and culture.

"It's much easier to stay with people you don't have to explain yourself to all the time," she said.

Sandra Okoed '94, a native of Uganda, knows the feeling. "I feel isolated between African-Americans and Africans," she said.

Dealing with the stereotype that she should represent the viewpoints of an entire continent has perpetuated the uncomfortable atmosphere at IC, she said, because her culture differs greatly even from West Africans and African-Americans.

So, besides going to class and eating in the dining hall at Ithaca College, Okoed avoids the South Hill in favor of Cornell University, where she feels content among a more ethnically diverse population.

See "Diversity," page 6

# College to lose legal counsel

By Kristen Laird  
Ithacan Staff

Margaret T. Ball, vice president and college counsel, will leave her position this February after 10 years of service to the College.

Ball said she will become state relations officer in the Government Relations Office at Northeastern University in Boston.

"I've enjoyed working here, but I am looking forward to being back together with my family and working for Northeastern's Government Relations Office," Ball said.

Ball is the College's primary legal representative, said Dave Maley, manager of Public Informa-

*"I've enjoyed working here, but I am looking forward to being back together with my family and working for Northeastern's Government Relations Office."*

-Margaret T. Ball,  
vice president  
and College counsel

tion.

At Northeastern, Ball will join her husband, Peter Stace, who was previously the dean of Enrollment Planning at Ithaca College.

She first held the position of executive assistant to the president and College Counsel when she came to the College in 1983.

Ball remained in that position until 1987, when she was promoted to her current position.

Ball also served the position of secretary of the Ithaca College Board of Trustees.

A search for a replacement is underway, but no one has been announced.

President James J. Whalen said the College will hire an attorney to handle legal issues but not at the vice president level.

"It's been a wonderful 10 years," Whalen said.

## Policy

Continued from front page

cerning the complaint, according to the letter.

The Commission's letter further states Ithaca College has 10 days to conciliate with the RDs and notify Tompkins County Human Rights Director, Theda Zimrot. "If I have not received such notification, at such time the complainants can pro-

## Equivalency

Continued from front page

the changes. If it is approved, the changes could take place within several weeks after the vote.

However, the proposal would cause other changes as well. For example, expanding the mealtime hours in the Egbert Dining Hall would force the study hall area in the dining room to move.

"We haven't had the popularity of the Egbert study area as we've had in the past," Oblak said.

The athletic meal program would also be relocated to the Terrace Dining Hall, with availability until 7:30 p.m. That program currently runs in the Tower Dining Hall.

Junction Express in the Snack Bar also would be eliminated, resulting in an 8:30 p.m. closing of

ceed with court action," the letter states.

"At least now we know our beliefs are validated," said Judy Raper, resident director of Terraces 1, 2 and 3. "But we [the RDs] all need to talk as a group to reach a final decision."

"I can't speak for the others, but I want to see it go through all the

way," McColely said. "I am in favor of doing what is right and ending discrimination."

Margaret Ball, vice-president and college counsel, confirmed receiving the letter but said, "What we received was not a final decision." Dave Maley, manager of public information, was unable to comment.

*"If I was going to close the Snack Bar earlier, there has to be something there to compensate for it."*

-Howard McCullough,  
director of Dining Services

the Snack Bar.

In place of Junction Express, the proposal calls for cappuccino/espresso bar and pastry shop in the Pub from 8:30 until midnight on weekdays on a cash or ID Express basis.

"If I was going to close the Snack Bar earlier, there has to be something there to compensate for it," said Howard McCullough, director

of Dining Services.

The proposal was compiled by Oblak, McCullough, Dana Aaron, assistant vice president for student affairs and campus life-campus programs and events, and the Food Service Advisory Committee, a sub-committee of SGA.

"We're never going to be at every location with every selection that everybody will want," Oblak said. He added, however, that the proposal offered a compromise between what some students wanted and what was economically and physically possible.

"If there's some tailoring we can do, we'll do the tailoring," Oblak said. "I think it's a very reasonable compromise from what we had in the fall."

# Reader's letter in error

By Jan Stephenson  
Ithacan Staff

Tuition at Ithaca College may be high, but it's not because of postage for diplomas.

In the Jan. 20 issue of *The Ithacan*, Amy Grech '94 wrote in a letter to the editor that the registrar mails out diplomas instead of handing them to graduates at commencement.

Registrar John Stanton said September and December graduates are mailed their diplomas, but May graduates are given diplomas at commencement.

*"Probably 99 percent of students who come to commencement and have graduated get their diploma."*

-John Stanton,  
registrar

Some May graduates may not receive their diploma at graduation because of a misspelled name or if the handwritten signatures of the president or provost are messed up, Stanton said.

In these cases, the graduate's

diploma needs to be reordered and mailed after commencement.

Other students may march at commencement, but do not receive their diploma because of an outstanding bursar bill.

Students who will not fulfill graduation requirements until the summer are allowed to march at commencement, but also do not receive their diploma.

"Probably 99 percent of students who come to commencement and have graduated get their diploma," Stanton said.

Grech said she had been misinformed by former graduates.

# Harassing phone calls reported

## Campus Safety working with ACC on investigation

By Brian Kohn  
Ithacan News Editor

Four female Ithaca College students have reported receiving harassing phone calls between Jan. 19-24.

The Office of Campus Safety is investigating the complaints from the students, all of whom reside on campus.

All four of the calls were of a similar nature, leading investigators to believe one party is responsible for all of the calls, said Dave Maley, manager of public information.

"What Campus Safety is attempting to do is establish if there are any particular patterns," Maley said. "This appears to be a cluster that may involve a particular caller within a fairly short time frame asking very similar questions. We do believe that there is a connection to these calls."

The caller identified himself as a doctor or police investigator and asked questions of a sexual nature, Maley said.

Maley said the Office of Campus Safety determined the calls were fraudulent because personal interviews by doctors and investigators are not usually conducted over the telephone.

Campus Safety is working with the telephone company to

*"I would certainly assume that by requesting a call back number a legitimate person would allow that to happen. An illegitimate person would not allow that to happen and probably hang up."*

-Dave Maley,  
manager of  
public information

try to solve the case, Maley said.

"We are currently working with ACC in investigating the phone calls," he said. Maley would not reveal any information about the materials or technology used because it could jeopardize the investigation, he said.

Maley said anybody receiving a call of this nature should ask the caller for a return phone number. He said a fake caller would not comply.

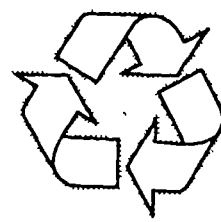
"I would certainly assume that by requesting a call-back number a legitimate person would allow that to happen," Maley said. "An illegitimate person would not allow that to happen and probably hang up."

## Corrections

■ In an article about study-abroad programs in the Dec. 9, 1993 edition, the number of programs Ithaca College offers was incorrect. The College offers three programs in 26 different countries.

■ In an article about drug usage on campus in the Dec. 9, 1993 edition, the purpose of the committee to review the alcohol and drug counselor was incorrect. The committee is reviewing the need and responsibilities of the position.

It is The Ithacan's policy to report all errors of fact. To report any corrections contact News Editors Brian Kohn or Kevin Harlin at 274-3207, or stop by Park Hall Room 269.



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# Policy may allow for religious observance

By Chrissy Coleman  
Ithacan Staff

Religion may prompt a change in the existing absence policy.

The current policy, stated on page 35 of the College's Undergraduate Catalog, allows for three unexcused and two excused absences before a student's grade may be affected.

Approval of the newest proposal would allow students a total of three unexcused absences and freedom to observe religious holidays.

"The new policy clarifies some things that by practice we've been doing so students know where they stand," Provost Tom Longin said.

According to Karl Paulnac,

chairman of the Academic Policy Committee (APC), the development of the proposed policy draft also resulted from the legal advice of Margie Ball, vice president and college counsel.

"The [New York State] tax code has a section called the 501C3 corporations law that requires students to be excused on the basis of religious beliefs," Paulnac said.

If a student's religion is one of the non-profit religious organizations on the tax exempt list, the student is free to observe his or her own specific holidays, Paulnac said.

"Professors are required to offer the student an opportunity to make up the work," he said.

*"It's true that there's an expectation of good faith on behalf of the professors, but college-aged students should be regarded as responsible adults."*

-Warren Schlesinger,  
chairman of  
Faculty Council

Even though the policy offers religious absences, there is a limit against extended absence, said Warren Schlesinger, chairman of Faculty Council.

"Students are expected to attend

all classes, but students who practice their religion should have the freedom to observe their holidays," Schlesinger said.

Beliefs are as important as legitimate health issues, he said.

"It's true that there's an expectation of good faith on behalf of the professors, but college-aged students should be regarded as responsible adults," Schlesinger said.

"Exams don't capture everything about the course," he said. Course credit is based on the entire academic process of learning gained through classroom interaction, he said.

According to Longin, the revised proposal has been approved by the

APC, but still has not been approved by the Faculty Council.

"The council has the right to question and comment on the policy but not to veto," Longin said. If the council has any objections, the draft will be sent back to the APC for revision, Longin said.

On Feb. 7, the Faculty Council will discuss the specifics of the policy. If the Council has no objections to the draft, it will be sent to Longin.

Following Longin's approval and recommendations, the proposal will be sent to President Whalen for final approval.

If there are no objections, the policy will be in effect for the 1994-95 school year.

## White House advisor to address campus

### Clinton coordinator to discuss 'behind-the-scenes' planning of presidential trips

By Traci Talerico  
Ithacan Staff

Joshua King, White House director of production for presidential events, will discuss his experiences advising President Bill Clinton in his speech "Producing the President: An Off-the-Record Conversation," on Thursday, Jan. 27, at 8 p.m. in the Park Hall auditorium.

King is responsible for coordinating television appearances for President Bill Clinton.

Recently, King travelled to Eastern Europe with the president for meetings with leaders of the National Association of Trade Organizations (NATO) and heads of state

in Brussels, Moscow, Kiev, Minsk, Prague, and Geneva. Portions of his speech will focus directly on media aspects of that trip.

"The President has just concluded a dramatic trip to Eastern Europe, and the first trip to European soil is like a debut of the world stage," King said. "We had to put a lot of planning into it for it to be a debut with a bang."

King said he hopes to give people an idea about the procedure and production that is involved in planning a presidential trip.

"What I want to give the people at Ithaca College is a real sense of the trip. It's very educational for people getting into the business to understand the behind-the-scenes

*"What I want to give the people at Ithaca College is a real sense of the trip. It's very educational for people getting into the business to understand the behind-the-scenes work."*

-Joshua King,  
White House director  
of production  
for presidential events

work," King said.

Alan Schroeder, assistant professor of television and radio, agreed

that students can benefit from hearing King's experiences.

"He'll be giving us a behind-the-scenes look at the president and what kind of help and strategies he encounters, and that's very important for students to understand," Schroeder said.

King has been a member of the White House staff since President Clinton's inauguration last year. Prior to this, he worked on the campaigns of Senators Paul Simon and Bob Kerry, and Gov. Michael Dukakis.

He also served as associate director of scheduling for President Clinton before accepting his current assignment.

Schroeder said the speech will

be considered "off-the-record" for the media, in order to create a more relaxed atmosphere for discussing such issues.

"His goal is not to try to hide anything or he wouldn't be here at all," Schroeder said. "His remarks will be for the consumption of the students and people attending the speech, rather than the news media, so it is more comfortable."

"He would like to be as candid as possible and he can do it better off the record than on," Schroeder said.

"There are a myriad of things that go into these trips, such as logistics, press and planning," King said. "It's a big step to go from NATO to Eastern Europe."

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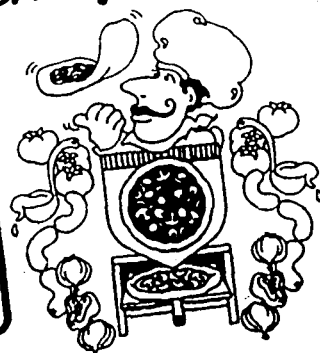
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# Career office to help student job search

By Victoria Spagnoli  
Ithacan Staff

As seniors begin counting down the days until graduation, the Office of Career Planning and Placement is preparing for some important events of its own.

Two of these events -- Career Day and Network Night -- are just around the corner.

Career Day will take place on Feb. 2 from 10 a.m. to 3 p.m. in the Emerson Suites, according to Frances Moscoe, acting employer relations coordinator of the Office of Career Planning and Placement.

Students who attend can expect to mingle with representatives from

different companies and potential employers in a very relaxed atmosphere.

"Anybody can come and talk to the people," Moscoe said. "It's not just a recruiting fair."

Career Day takes place once each year, and the employers continue to come back, Moscoe said.

"They like to come back, they like the students," she said.

It is important for a student to realize that the individual representing a company may not be active in the same career field.

However, Moscoe emphasized that there still may be other opportunities available within the company that pertain to that student's career interest, Moscoe

*"It's an opportunity for alumni and seniors to get together and share information. It's an opportunity to make contact with people in the area."*

-John Bradac,  
director, Career Planning  
and Placement

said. Network Night offers students a different opportunity to advance their career search.

"It's an opportunity for alumni and seniors to get together and share information," said John Bradac,

director of Career Planning and Placement.

Network Night, which will take place from 7 p.m. until 9 p.m. in the Emerson Suites on Feb. 11, is an informal reception where seniors and alumni gather to talk about job opportunities.

The Office of Career Planning and Placement is working in conjunction with the Office of Alumni Relations to recruit alumni for Network Night, Bradac said.

Bradac said the Alumni Office invites regional alumni to the reception.

This is the first Network Night that has been held at Ithaca College this year.

Since January, the College has

participated in three other career-oriented receptions in New York City, Boston and Rochester.

Any seniors interested in attending Network Night should either visit or call the Office of Career Planning and Placement to sign up. The reception is free, and Bradac said students should dress appropriately.

All students are encouraged to attend Career Day to take advantage of the opportunities made available to them, Bradac said.

In addition, all seniors are invited to attend Network Night, he said.

"It's an opportunity to make contacts with people in the area," Bradac said.

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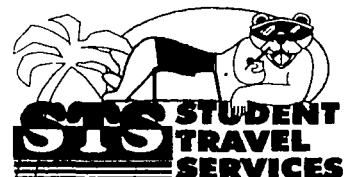
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## JOB INTERVIEW ETIQUETTE WORKSHOP

- Dining Etiquette  
by Scott Hughes,  
Manager, Tower Club, Ithaca College
- How to Answer Inappropriate Questions  
by Margaret Dennis,  
Associate Director, Personnel Services, Ithaca College
- How to Dress for Success  
by Michelle LaHart,  
Head Merchandiser, J.C. Penney
- What Human Resource Managers Look for in Candidates  
by Jerry Butler,  
Human Resources Manager, Chubb Insurance

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at the above address or call 274-3377.

Diversity

Continued from front page

And Okoed is surprised that, at a school where the student of color community is already so small, the College seems to be overextending efforts to reach international students—the 114 non-resident aliens at IC are one-quarter the total number of the racial/ethnic minority.

“Charity always starts at home. Studying abroad is a privilege,” she said, especially for her in the United States. Most of her friends back home study in European schools that are closer to home and offer more scholarships.

Deone Adams ’96, a student of color, said that a summer OMA retreat before her freshman year mislead her on the amount of community support and opportunities for campus minorities, making for an uneasy adjustment.

“People here assume you are in EOP if you are a student of color,” she said. “Teachers teach from a white, male, middle-class point of view.”

Adams also is frustrated by College administrators who talk about a commitment to campus diversity on one hand and the cost and lack of demand for more ethnic studies classes on the other.

As a member of the Student Government Association’s Social Justice Committee working for a culturally diverse curriculum, Adams laments that the few ethnic classes offered attract only IC students of color, but should really be a College-wide academic requirement.

Another critical issue is that with a dwindling financial aid base, Whalen said the College cannot be as selective in reaching students.

The Higher Educational Opportunity Program [HEOP], the state version of the College’s EOP, has

cut its funding over the last decade, Whalen said. It now covers approximately only 20 percent of state schools’ programs — a mark that has held steady over the last few years despite rising tuition.

“The biggest frustration I have at Ithaca College now is that we do not have a large enough endowment to spin off financial aid,” Whalen said.

The College has spent the last seven years laying a foundation of diversity recruitment tools and programs, Whalen said.

“The record will show that we have tried, but success has been a mixed bag. We have not yet seen the fruits of that labor. Will we? I sure as hell hope so,” he said.

Almirall-Padamsee said that if a college is truly committed to diversity, then it will forge creative detours around such roadblocks.

“They [Ithaca College] have less money to maneuver with, but they don’t want that to influence the quality of life of the student.

“But every school has this problem. It’s not new,” she said, noting that even OMA opened in 1992, during a particularly rough budget-crunching period.

Number jumble

Gathering and deciphering data on numbers of students of color can be almost as tough as attracting these students to IC.

Almirall-Padamsee said that even the wording on the College’s own forms can confuse students.

The 1992-93 Admissions Prospectus Application Form allows students to identify as black, American Indian/Alaskan Native, Asian/Pacific Islander or Hispanic — and as a resident or non-resident alien.

But the categories on the Student Information Form used during

ITHACA COLLEGE ENROLLMENT BY RACIAL/ETHNIC STATUS							
	1993	1992	1991	1990	1989	1988	1986
Total Enrollment	5964	6259	6443	6432	6389	6105	5786
Non-Resident Aliens	114 1.9%	112 1.8%	63 1.0%	70 1.1%	77 1.2%	58 1.0%	83 1.4%
Total Minorities (excluding NRA)*	325 5.4%	341 5.4%	322 5.0%	272 4.2%	249 3.9%	239 3.9%	206 3.6%
Black	114 1.9%	123 2.0%	122 1.9%	113 1.8%	130 2.0%	127 2.1%	105 1.8%
Hispanic	111 1.9%	120 1.9%	118 1.8%	99 1.5%	80 1.3%	73 1.2%	56 1.0%
Asian/Pacific Islander	86 1.4%	84 1.3%	74 1.1%	53 0.8%	34 0.5%	31 0.5%	34 0.6%
Native American	14 0.2%	14 0.2%	8 0.1%	7 0.1%	5 0.1%	8 0.1%	11 0.2%

Data indicates fall semester enrollment. No report available for 1985 or 1987.  
\* Data collection practices prior to 1992 gave priority to racial minority status over nonresident alien (NRA) status for NRA students who self identified as members of a racial minority. As of 1992, nonresident alien status overrides racial/minority classification.  
SOURCE: ANNUAL NYSED HEDS REPORT: FORM IPEDS-EF1

orientation sessions are: black (non-Hispanic), American Indian or Alaskan Native, Asian or Pacific Islander Hispanic, white (non-Hispanic).

Almirall-Padamsee said bi-racial students would be lost or offended by these forms, not to mention the students who belong to a different ethnic class than their racial class or who do not fall into any category offered. In fact, Okoed said she did not indicate her ethnic status because her nationality was not included.

And the word “minority” used on these forms also is offensive,

Almirall-Padamsee said. “That in itself says something about how the school perceives this.”

So the question becomes how far a school claiming to be committed to racial diversity will go to be sensitive and accurate, yet still comply with state and federal standards without creating a filing mayhem, Almirall-Padamsee said.

And the confusion over these standards have quite a history. In the 1970s, the federal and state governments required schools to report enrollment figures for the categories “black, Hispanic, Asian/Pacific Islander or Native Americans,”

The Ithacan/Paul Raspa Metzger said.

“It was implied that everybody else was a non-minority,” Metzger said. These federal standards were included in the IC Supplemental Student Questionnaire.

But the method of gathering required information started changing in the early 1980s, Metzger said, allowing students to self-report with one of the original four minority categories or as white, resident or non-resident alien.

The only way of identifying students who did not fit into the prescribed categories, or “unknowns,”

See “Diversity,” next page

As you make plans for housing lottery for Fall '94,  
please remember...

- \*All students must be approved by the Office of Residential Life to move off campus.
- \*Do not sign a lease until you have received written approval to move off-campus.
- \*Any student who is not approved to move off-campus must select a room at lottery (failure to do so will result in your assignment by Residential Life, and your removal from the off-campus wait list).

Any questions... please stop by the Office of Residential Life, East Tower Lobby.

## Fall 1992 Enrollment Comparisons

Institution	Native American	Asian/Pac. Is.	Black	Hispanic	NRA
National average	0.8%	4.8%	9.6%	6.6%	3.2%
Private school avg.	0.1%	0.9%	2%	0.9%	1%
Siena College	0.15%	1.5%	1.8%	2.1%	0.42%
Alfred University	0.17%	2.2%	4.8%	2.2%	0.83%
SUC Fredonia	0.56%	0.94%	2.5%	1.6%	0.36%
Elmira College	0.35%	1.9%	1.5%	0.64%	0%
Marist College	0.02%	1.2%	9.7%	5.3%	0.46%
RIT	0.32%	3.9%	4%	2.3%	3.6%
Hamilton College	0.3%	3.6%	3.9%	3.5%	5.5%
Skidmore College	0.35%	3%	4.8%	4.8%	1.6%
Union College	0%	5%	2.2%	2.8%	2.9%
Utica College	0.28%	1.2%	7%	2.7%	0.52%
SUC Cortland	0.46%	0.71%	2.3%	2.5%	0.27%

Source: Most updated figures available. New York State Dept. of Education, Policy Analysis -- HEDS, undergraduate numbers. U.S. Department of Education, National Center for Education Statistics.

## Diversity

Continued from page 6  
was visually, which could be unreliable, he said.

Confusion ensued when students would indicate they were "Black," for example, on the IC Questoinnaire, leaving Metzger's office unsure if they were African-American, a non-resident alien with a special visa or a resident alien with a green card.

"The problem was, where do students identify?" Metzger said, noting that sometimes students identified with an ethnic group the College did not anticipate.

In 1986, the federal government tightened classification definitions, requiring non-resident alien status to take priority over minority status. The government also allowed schools' leftover unknown figures

*"Teachers teach from a white, male, middle-class point of view."*

-Deone Adams '96

to be spread proportionately across the existing categories "as long as the [overall] original statistics were not altered," Metzger said.

Prior to 1986, all unknowns were reported as white, which explained why data before this time is "incomparable" with current data, Metzger said.

In 1992, the College implemented a system to cross-check students' visa status with their ethnic background in order to clarify its own records. This enabled IC to identify non-resident aliens who may have incorrectly reported un-

der a minority category.

Because non-resident alien status took priority over racial classification, the non-resident alien percentage growth may be overrepresented, underrepresenting the student of color increase, Metzger said.

But adjustment will take time. In 1992, the College discovered 20 people whom they had classified incorrectly — 11 students of color and 9 white students. All 20 of the students actually were non-residential aliens, Metzger said.

Metzger said that in recent years, an incoming freshmen class at Ithaca College has consisted of approximately 1,500 students, 300-500 of whom do not identify their ethnicity, which is optional, on various forms. By the time this class graduates, the College usually tracks down and classifies all but 30-50 students.

## More students look to graduate school

Percentage of women striving for advanced degrees increases

By Marnie Eisenstadt  
Ithacan Staff

The glass ceiling is starting to crack, according to a recent survey conducted by the Higher Education Research Group.

More women than men are ascending the ladder to advanced degrees, according to the report published by the American Council on Education.

The report states that the highest percentage of college freshman in years, 65 percent, plans to attend graduate school. Of that percentage, 1.5 percent more women than men are pursuing higher education. This is the first time ever that women have exceeded men in this statistic.

"Women are seeking more advanced degrees because they are more accessible and more important in career paths," said Lisa Farbstein, a staff assistant at the American Council on Education.

She said as more females achieve higher status in the work place, more role models are produced for young women.

Because it is increasingly common for women to have advanced degrees and hold positions of power, they are gaining respect, she added.

"It is more common to have a

*"Women are seeking more advanced degrees [than men] because they are more accessible and more important in career paths."*

-Lisa Farbstein,  
staff assistant at the  
American Council on  
Education

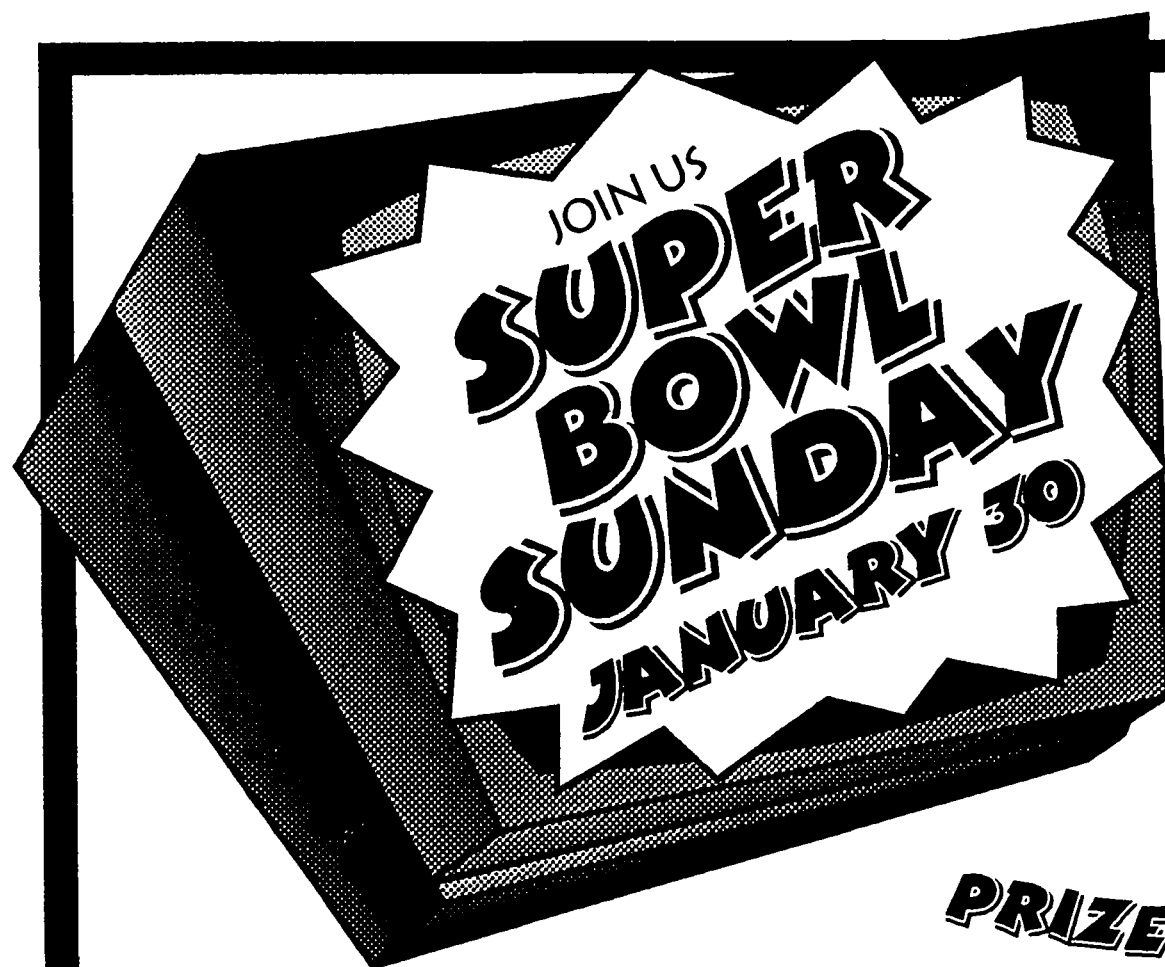
female supervisor or boss," Farbstein said.

University of California in Los Angeles Professor Alexander Astin, who directed the survey, stated in the report that the number of women pursuing advanced degrees was remarkable compared to that of past years.

Just 26 years ago, three times more men than women planned to pursue advanced degrees.

The survey, which polled 220,757 first year students, also revealed that more students attend college in order to increase their chances of making money and getting a better job.

The survey also reported historically high percentages of students suffering from frequent illness, depression and stress.



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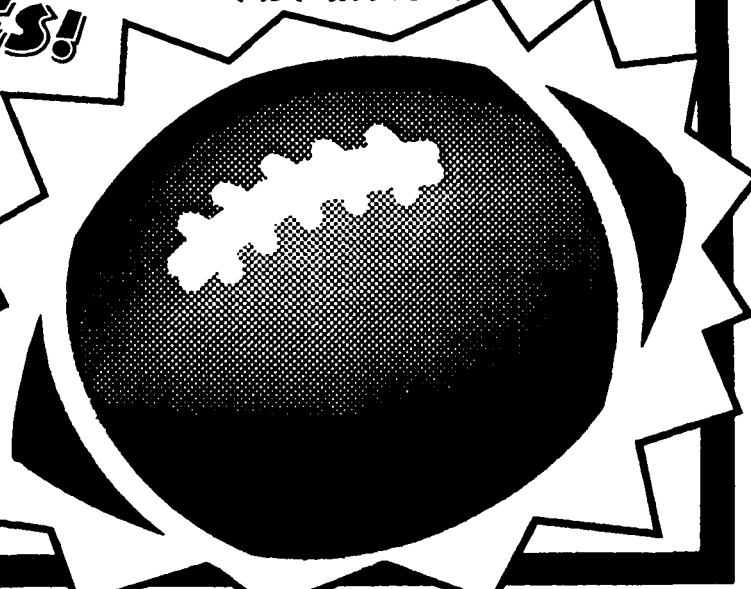
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5:30 TO 11:00 P.M.  
(OR END OF GAME)**

**ADMISSION**





# Surveys conflict on jobs for graduates

By Jennifer Burgess  
College Press Service

For new college graduates now may be the time to update their resumes and interview clothes — there are plenty of jobs out there for the taking.

But then again, perhaps you should make plans to move back home and leech off Mom and Dad until the job outlook improves. Are there jobs out there? It depends on whom you want to believe.

The bright news: An increase in hiring is projected in 1994 for new college graduates, according to the 23rd annual edition of Recruiting Trends, a Michigan State University report.

The bad news: The outlook is bleak and recent graduates are going to face stiff competition for jobs, according to the U.S. Department of Labor's Occupation Outlook Quarterly.

The more re-assuring survey for graduates, which was researched by Michigan State, reported a 1.1 percent increase in hiring over last year. This is the first increase projected in the past five years.

In addition to an increase in jobs, starting salaries are expected to be 0.4 percent higher than last year, Recruiting Trends said. The highest anticipated increases are for majors in chemistry, computer science, industrial, civil and mechanical engineering, mathematics and accounting.

According to the Research Trends survey, several fields are emerging with vast opportunities for employment. Among the rising occupations reported by the surveyed companies are computer-related fields, business systems analysts, environmental engineers and scientists, health care and medical specialists, and communications and multi-media specialists.

The highest starting salaries for graduates with bachelor's degrees are chemical engineering majors at \$40,300. The results are based on the responses of 4,600 employers in industry and government agencies.

When asked what advice the employers have for recent college graduates, the most frequent response was to have realistic expectations.

"Get in touch with reality; reduce your 'hat size,'" the Michigan State survey said. "New graduates cannot demonstrate that they are overqualified for a job until they try it on for size."

Employers also said that if you get a new job and it's not what you expected, don't worry. Most companies reported that they don't expect to hire a college graduate and have that person be with the company for a lifetime. There is so much change happening in the workplace that most companies cannot guarantee lifetime employment.

"The expectation for an individual to 'marry' an organization is no longer the norm," the survey said.

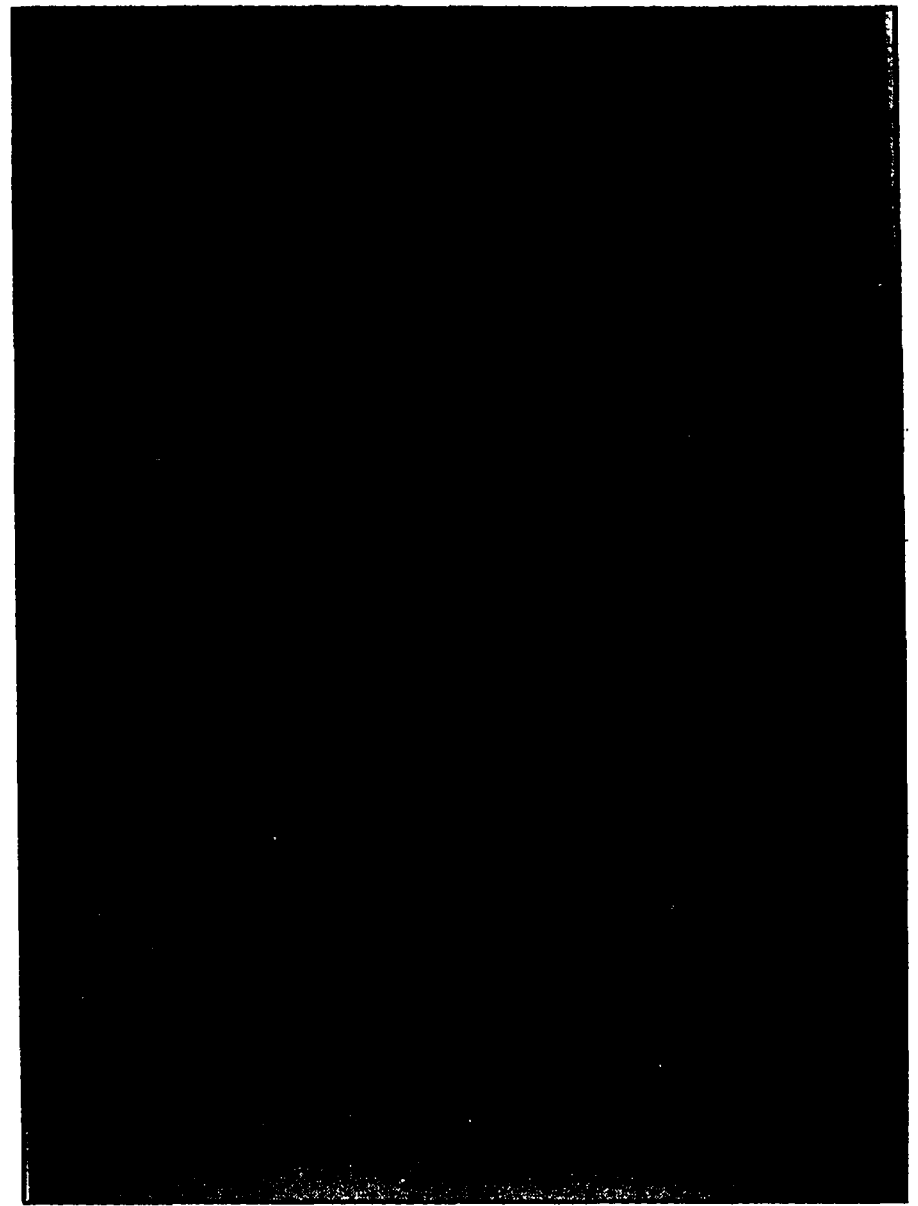
Employers recommend starting at an entry-level position. "Get started in an organization that offers a career ladder and produce outstanding results," the survey said. "Promotions will come later."

If you have a job, that is.

"Employment projection for the 1990-2005 period indicate that the average annual openings in jobs requiring a degree will number fewer than during the 1984-1990 period," wrote economist Kristina J. Shelley in the Occupation Outlook Quarterly.

Work experience will become as important, if not more important than education for some jobs, according to Shelley, because of the growing number of bachelor's degrees awarded each year that force graduates to compete for fewer jobs.

## Malicious behavior



The Ithacan/Jeff K. Brunello

This graffiti on the wall of Terrace 10B is evidence of the growing graffiti and damage problem throughout the Ithaca College community. During the 1992-1993 academic year, Campus Safety received 144 complaints of damage across campus.

# Hey Seniors, it's LAST CALL

**...to have your portrait made for the 1994 yearbook!**

**Your LAST CHANCE to be photographed is NEXT WEEK.**

Portraits will be taken from 9 a.m.-5 p.m. Jan. 31-Feb. 4 in Park Hall 220.

If you have not made an appointment, come by between 9 a.m. and 5 p.m. to schedule one.

It takes 5-10 minutes to have your portrait made. You can choose how many poses the photographer will take:

Poses	Sitting fee
5	\$13.00
10	\$20.00
15	\$26.00

*The sitting fee, payable to Ithaca College--Cayugan, is due when you are photographed. Cash, check, Mastercard and Visa accepted.*

### About the Cayugan:

- The yearbook is mailed FREE to all graduating seniors in the fall after graduation.
- The Cayugan hires Yearbook Associates, a professional portrait company, to take all the senior portraits.
- The only cost to have your picture taken is a \$13 sitting fee, which goes to offset the cost of the yearbook. Yearbook Associates will send you information about enlargements and reprints of your portraits.
- Questions? Call the Cayugan office, 274-1102.

**Attention PHOTOGRAPHERS,  
DESIGNERS, WRITERS**

**DON'T MISS YOUR CHANCE**

...to be a part of the 1994 Cayugan!  
Attend our Spring Recruitment night  
7:30 p.m. Thursday, Feb. 3  
Cayugan Office -- Landon Hall basement  
(west end of building; go down exterior stairs from  
the Campus Center parking lot).  
We're looking for  
**PHOTOGRAPHERS,  
WRITERS and  
DESIGNERS**  
(Pagemaker experience  
a plus!)

# Bundle up before the frost sets in

By Jen Barefoot  
Ithacan Contributor

A flurry of frostbite has taken Ithaca College by storm.

Record cold temperatures this winter have increased the number of cases of frostbite, according to Dr. Gerard Dunphy, a physician's assistant at the Hammond Health Center and professor of outdoor emergency medicine at Cornell University.

"I've definitely seen more cases of frostbite this season due to the wind and prolonged exposure to the outdoors," he said, adding that he could not provide an exact figure.

Frostbite is the freezing of skin tissue. Extremities of the body, including ears, nose, finger tips and toes, are most susceptible to frostbite, Dunphy said.

One of frostbite's more dangerous aspects is its ability to set in quickly, Dunphy said.

"Frostbite is common in these conditions," he said. "It only takes a few minutes outside due to the wind chill."

Several warning signs exist preceding frostbite. These include redness, extreme cold feeling in the affected area and a distinct pain, Dunphy said.

Once frozen, there is a rapid loss of sensation in the affected area, the skin withers, whitens, and stiffens or becomes waxy in texture, he said.

The best treatment for frostbite is direct skin-to-skin con-

## How to avoid frostbite:

- Avoid wearing cotton clothing
- Wear synthetic and woolen materials
- Wear mittens, not gloves
- Cover all extremities

tact, such as holding a hand over the exposed area, Dunphy said.

However, individuals should never rub the exposed area because sharp ice crystals inside will tear the tissue if it is agitated.

Also, heat never should be applied to the injured skin because frostbite causes a loss of sensation, making it difficult to tell if the affected area is burning, Dunphy said.

"Once an area has thawed, it hurts like a bear," he said. "It is extremely fragile and more susceptible to repeated frostbite."

Dunphy said students should wear clothing made from synthetic or woolen materials, rather than cotton, to protect themselves when venturing outdoors.

"Students need to throw fashion to the wind and not worry about looking like a geek," he said. "Those who bundle up are protected best and those who don't will pay for it later."

# Campus Safety Log

The following incidents are among those reported to *The Ithacan* by the IC Office of Public Information, based solely on reports from the Office of Campus Safety.

Anyone with any information regarding these entries is encouraged to contact the Office of Campus Safety at 274-3333. Unless otherwise specified, all reported incidents remain under investigation.

## Friday, January 14

▼ Five students were referred for judicial action for unauthorized possession of college property within their residence hall apartment. Property consisted of street signs that had been removed from a campus road.

▼ Officers investigated a minor motor vehicle accident which occurred at the intersection of L lot Road and Towers Road. The accident involved a College vehicle. Both vehicles sustained minor damage.

▼ A student reported the theft of a pair of sneakers and a CD from a residence hall room over Winter Break. The student indicated that the theft occurred between Dec. 18 and Jan. 13. There was no sign of forced entry and the student believed that the room was locked at the time of the theft.

▼ Officers assisted Bangs Ambulance at Hill Center after a non-student participating in a wrestling match sustained a neck injury. The non-student was transported to Tompkins Community Hospital.

## Saturday, January 15

▼ Officers and Bangs Ambulance responded to Hill Center for a report of a non-student who had been injured during a wrestling match. It is not believed that the injury occurred during the match, however the wrestler was transported to Tompkins Community Hospital due to the complaint of pain in neck and shoulder areas which may have resulted from

a previous ailment.

▼ Officers investigated a motor vehicle accident that occurred in the firelane between Hood and Hilliard halls. The accident involved a College vehicle, which sustained no damage. Minor damage occurred to the second vehicle involved.

## Sunday, January 16

▼ A student was referred for judicial action for burning incense within a residence hall room.

▼ A student reported the theft of computer equipment from a residence hall room over Winter Break. The equipment consisted of a Macintosh Plus monitor and hard drive, a Rodime hard drive and keyboard, and approximately ten 3.5" disks. There did not appear to be any forced entry to the room.

▼ A student was transported to the Health Center after sustaining a back injury by falling on stairs. The injury occurred approximately 24 hours before the transport was requested.

## Monday, January 17

▼ A student reported damage to their vehicle while the vehicle was parked in lower R lot between 10 p.m. Jan. 15 and 8 a.m. this date. The rear hatch window of the vehicle was broken out, but it did not appear that any items were taken from inside the vehicle.

▼ A student staff member reported an incident of unauthorized solicitation after finding several stickers with graffiti within a residence hall. Complaints were also received within other residence halls where the same type of graffiti was found.

▼ A student reported the theft of \$260 from a wallet that had previously been lost in J lot and later found in F lot. The student reported losing the wallet just prior to Winter Break.

▼ A student was referred for judicial

action for unauthorized possession of College property after being found in possession of a large number of master keys. The keys had previously been reported as lost or stolen by a staff member.

▼ A staff member reported the theft of a credit card which was believed to have been taken from their office in Smiddy Hall sometime in December. Numerous charges to the card totaled approximately \$2,200.

## Tuesday, January 18

▼ Officers investigated a minor motor vehicle accident in D lot. No injuries occurred, but both vehicles sustained minor damage.

▼ Officers investigated a motor vehicle accident involving two College vehicles in L lot.

▼ Three students were referred for judicial action for smoking marijuana within a residence hall room.

▼ Five students were referred for judicial action for smoking marijuana within a residence hall room. One of the five students was additionally charged for being in possession of drug paraphernalia.

## Wednesday, January 19

▼ Officers assisted the Ithaca Police Department in investigating a motor vehicle accident that occurred at Hudson Place and Coddington Road. The accident involved an Ithaca College vehicle.

▼ A College vehicle was involved in a motor vehicle accident in the City of Ithaca. Minor damage was caused to both vehicles.

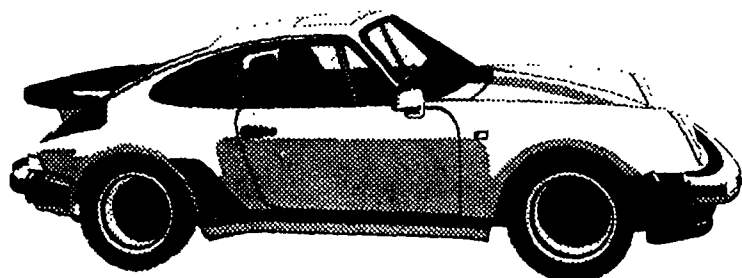
## Thursday, January 20

▼ Two students were referred for judicial action after smoking marijuana and possessing drug paraphernalia within a residence hall room.

## Surplus Vehicle Sale

The Ithaca College Purchasing Department is offering for sale used vehicles on a sealed-bid basis.

Vehicles may be inspected during regular business hours (Monday - Friday 8:30am - 4:00pm) at the Ithaca College "S" parking lot behind the Park School of Communications. Minimum bid required on certain vehicles. There is no implied or written guarantee or warranty.



Bid forms and service records are available at the  
**Purchasing Department**  
14th Floor, West Tower.  
Bids Close 12:00 noon,  
Friday, February 18, 1994

For more information call:  
Gail Wagner, Purchasing, ext. 3283.



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Sat 9am-6pm

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# SAB weekend film cutbacks

By Jen Sladyk  
Ithacan Staff

Students used to frequenting movies sponsored by the Student Activities Board can no longer choose from three films each weekend.

Due to lack of student response, SAB has limited its showings to one movie per weekend. According to Jen Wolf '94, executive chairwoman of SAB, the organization was losing money by showing three films at a time.

"These movies are often ones that have just been shown in movie

*"If we have a good response this time, we'd like to eventually go back to showing more movies per weekend, probably next semester."*

-Jen Wolf '94, executive chairwoman, Student Activities Board

theaters — so they're pretty expensive," Wolf said. "We weren't breaking even 90 percent of the

time, so we made the decision to cut down the showings."

SAB members were reluctant to cut down the movies, but felt that they would benefit from cutting back for one semester, Wolf said.

"It wasn't a case of us not wanting to provide the films, but we figured we'd try it this way for a while," she said.

Wolf added that the first movie of the semester, *True Romance*, did well. "If we have a good response this time, we'd like to eventually go back to showing more movies per weekend, probably next semester," she said.

# VAX dial-in options expand

By Amy Dession  
Ithacan Staff

Frustrating busy signals experienced by students trying to connect their modems to the Ithaca College VAX may be a thing of the past.

Academic Computing Services tripled its capacity by adding 17 new modems over Winter Break, bringing the total number of modems to 25 and increasing the number of students who can simultaneously access the VAX from their personal computers with modems.

"Earlier in the year, we received a number of complaints that people

*"We didn't have enough modems originally, but we're constantly adding."*

-Dave Weil, communications and training coordinator, Academic Computing Services

were getting busy signals," said Dave Weil, communications and training coordinator for ACS.

In addition to adding the new modems, ACS also changed the old access number and added a new

one.

"We've set up two different numbers for people to dial in on, depending on what speed of modem they have," Weil said.

Beginning Monday, Jan. 1, the 274-3008 number to access the VAX will be replaced by two new phone numbers.

Users dialing with a 300, 1200 or 2400 baud modem should use 275-4208, while users connecting with a 9600 baud and 14.4 kilobaud (v.32 bis) modem should dial 275-4314.

"We didn't have enough modems originally but we're constantly adding," Weil said.

# Rally provokes campus debate

By Terese Abbey  
Ithacan Contributor

Free speech loomed largely on the minds of Ithaca College students, faculty and staff at a rally on Thursday, Jan. 20, in the Park Hall Auditorium.

The rally focused on an incident that occurred earlier this winter when Roy H. Park's will and testament became a public document. William Rubenstein '94, then editor-in-chief of *The Ithacan*, said printing the story seemed logical to him.

"I recognized the newsworthiness of a story about Park's will, and the Ithacan Staff, primarily Liz Gartner, proceeded to gather more information and began to write the story," Rubenstein said. "By Wednesday afternoon, Dec. 1, I found myself in the office of Dean Thomas Bohn along with Paul Heaton, Manager of Student Publications, and Liz Gartner."

After a lengthy discussion over whether or not the story should run, Rubenstein said he saw no reason to delay publication of the story.

"Dean Bohn quickly gave me the impression that he was not interested in shedding some much-

needed light on Mr. Park's final fiscal wishes," Rubenstein said. "He was mad. Dean Bohn was mad. And unfortunately, a belligerent tirade ensued. I was stunned by Dean Bohn's behavior because it totally crossed the line of decent and professional conduct."

Several speakers at the rally referred to the Ithaca College Student Handbook, which refers to the rights of student media on campus.

Page 85 of the handbook states, "Communications media are free of censorship and advance approval of copy, and the editors and managers are free to develop editorial policies and news coverage with the understanding that students and student organizations speak only for themselves."

With those rights in mind, Rubenstein said *The Ithacan* clearly acted responsibly in printing the story. "This story was legitimate, ethically reported, and as fair as any Ithacan story has been in the last four years," he said.

John Hochheimer, associate professor of television/radio, said the freedom of expression goes beyond the media. "This incident bore a striking resemblance to the official reaction to the display of the noose

sculpture last semester and the attempts to suppress free artistic expression by students," he said.

Hochheimer said, while administration intervention inhibits students' artistic expression, it also presents a problem for educators.

"We are faced here with a paradox — we the faculty and staff of the college have been asked to teach young women and men to become active, free, responsible citizens for the democracy for tomorrow," Hochheimer said. "While at the same time, some of us are also being directed to constrain our educational approaches."

Ultimately, Hochheimer said any form of restriction by the college affects the learning process.

"They cut right to the heart of why we're at Ithaca College — the freedom to engage in active, robust and open debate without fear of either censorship or punishment," he said.

Hochheimer said some faculty and staff have tentatively scheduled events to coincide with the Board of Trustees meeting on Feb. 10-11. The College faculty and staff will meet Friday, Jan. 28, at 4 p.m. in the South Meeting Room to plan the events.

# New leader for Friends of IC

By Kristina Nwazota  
Ithacan Staff

Stressing fund raising and increased local support, the newest president of the Friends of Ithaca College took office this month.

On Jan. 1, Craig L. Schaufler, a local Ithaca resident, succeeded Beverly Baker as president of the Friends of Ithaca College.

"My job is to provide overall leadership for the organization and to designate the overall committees," Schaufler said.

Schaufler, who served as vice president of the Friends of Ithaca

College since April 1992, is also the owner of Craig L. Schaufler, CPA.

The Friends of Ithaca College is a group of Ithaca businesspeople who work to raise money for the College and to provide scholarships for Tompkins County residents who attend the College. Schaufler said this year's scholarship goal is \$35,000 for the "Red" Fowler Scholarship, named in honor of the organization's founder.

Baker, who said she was the first and only Ithaca College graduate to serve as president of the Friends of Ithaca College, left after over a year

in office. She will remain an active member.

Baker said the College is an important part of the local setting. "We, as residents of Ithaca, never want to lose sight of the fact that Ithaca College was and still is a large part of the Ithaca community."

"We're well on our way," Schaufler said. "We've had some major funds committed. We just need to continue it."

"There's very good support from the local community and we would like to use that sound base to expand on," Schaufler said.



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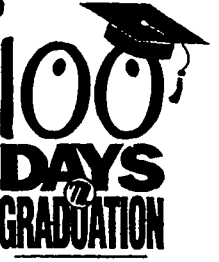
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**Shabbat Shalom!**



Friday Evening is Shabbat at IC  
Friday Service in Muller Chapel  
7:30 PM. Open to All. Free Will Contribution  
Donations to the Mikva Fund  
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**Student  
Alumni  
Association  
presents**

# *All That Glitters*

**3rd  
ANNUAL  
ALL CAMPUS  
SEMI-FORMAL**

**FRIDAY  
JANUARY 28  
1994  
9pm - 1am  
*Emerson Suites***

**Pub will be open**

**Tickets \$10  
\$8 with RHA Card or a Senior Card**

***Tickets on sale beginning November 29  
in the Campus Center***

***Co-Sponsored by  
Campus Affairs, Senior Class  
and Residence Hall Association***



# OPINION

## Grow up, already

Campus vandalism, graffiti show many IC students still lack maturity

Last time we checked, every student had to graduate from elementary school before coming to college. But, looking at the study carrels and bathroom stalls in Gannett Center, we suspect Ithaca College may have turned into Ithaca Middle School. Some of the immature, offensive graffiti in the library includes:

- "Suck me, you clitless dripping snatch."
- "Silly faggot, dicks are for chicks."
- "I hate JAPs! They're fuckin' ugly and bitchy."

When graffiti crosses the line of freedom of expression to vandalism,

### THE ITHACAN'S VIEW

it is not only an extremely cowardly form of communication, but one that forces many

people to read racist, sexist, anti-semitic and homophobic comments they may find revolting.

Library Director Margaret Johnson has suggested revarnishing or replacing all of the study carrels in the library, but this will only result in a short-term solution to the graffiti problem. What is really needed is a radical change in students' attitudes and behavior.

As students who live on campus can attest, by the end of a typical weekend in an IC residence hall, vomit and urine often cover the floor of the bathrooms, the furniture in lounges is overturned or damaged and the hallways likely are littered with empty pizza boxes and beer cans.

According to Norman Wall, assistant director of the Office of Campus Safety, in the 1992-93 academic year alone:

- Campus Safety received 144 complaints of vandalism.
- Damage on College property was estimated at \$20,223.
- In addition, replacing broken windows on the New Science Building last semester cost the students responsible approximately \$20,000.

Drunk, irresponsible students often cause most of the damage in residence halls, but end up paying for very little of it. Is the Office of Residential Life doing its best to investigate who is responsible, or is it simply spreading the charges to all residents out of sheer convenience?

In the future, students who vandalize College property should not only be forced to foot the entire bill, but also should be dealt a stiff punishment that directly corresponds to their crime. For example, someone who vomits on the floor of a residence hall bathroom should clean that bathroom for the next month. Someone caught writing graffiti in the library should have to clean all of the study carrels.

By the time students enter college, they should have learned to respect the property of others and to act responsibly.

But, as one conversation inscribed in a library carrel illustrates, many students still have a long way to go: "I think all this graffiti sucks."

Response: "Yeah, suck this, baby."

Avi Schaeffer  
Editorial Page Editor



Graffiti problem? In the library? ... No kiddin'?

## LETTERS

## Student treated unfairly

A couple of incidents occurred over this past weekend which I feel obligated to write about. They represent the type of mentality that is separating people rather than bringing them together. The city of Ithaca demonstrates the notion of community very well, and this is why I was surprised by what happened.

It may sound insignificant, but one night at the Haunt I was refused a glass of water by the bartender and also the owner. I had to buy bottled water instead. Not drinking should actually be encouraged. But wasn't the expensive cover charge enough to also pay for this glass of water?

Also, why must we further pollute our environment because of an owner's policies. The club owner was primarily wrong in his ignorance, but the person at the bar should not support this as well. We need to help each other, and there

may be times when risk is involved to protest what is wrong. If we don't, uneconomical services will continue to be overshadowed by those which are profitable. These will continue to separate us from each other, our larger community, and, in this case, the environment.

Also in the sub-zero, dangerously cold weather over the weekend, I happened to misjudge the time and the length of my walk home. There were no more buses, and it was too cold for the walk. With a friend I stumbled upon a policeman who is supposedly here to protect and serve members of the community. Since he was sitting in his car in the Commons passing time, I asked him for help and a ride home. Instead of helping though, he tried to make it seem as though he needed to teach me a lesson about responsibility and refused me.

Police already have a bad enough reputation, so why make it worse? I also found it to be an interesting contradiction on his part, as he was trying to teach me about responsibility. Either way, he may have taught me his lesson and still helped me out.

It just seems as though there is a motive for everything, especially by those in positions of power. This letter was written to emphasize the importance of unconditionally helping each other on this campus.

These actions will also spread into the larger community. We must demand that the selfish, ignorant mentality of those in positions of power must be changed as well. These reflect upon all of us, and they are our responsibility to change.

Jon Silvio '94  
Social Ecology

## The ITHACAN

Ithaca College's weekly student newspaper  
269 Park Hall, Ithaca College  
953 Danby Road, Ithaca, N.Y. 14850-7258  
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Opinions expressed on these pages do not necessarily reflect those of faculty, staff and administration. "The Ithacan's View" represents the majority opinion of the executive staff.

Founded in 1931

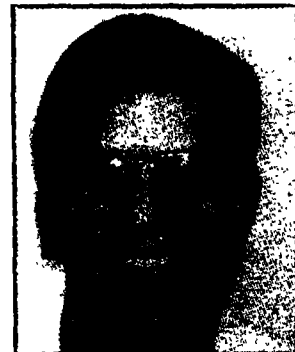
## ITHACAN INQUIRER

"What steps should be taken to curb vandalism on campus?"



Justin B. Dew '96  
Exploratory

"We need to find better ways for people to channel energy and misplaced aggression. A small recreation room for each dorm that could be used at no charge to students would offer some channeling possibilities."



Andrew Symula '96  
Physical Therapy

"Make the actual cost of the vandalism known to students. Also, make the cost for each individual easily available. In addition, the people who do vandalize should be punished because everyone is influenced."



Michael Smith '95  
Psychology / Sociology

"I think that vandalism is a real problem. In order to reduce vandalism, students need to know how much vandalism costs them."

Photos by Sarah Pickett



# WINTERFEST

## JUST DO IT

**January 27-February 3, 1994**

**Journey Into the Imagination  
with James Mapes  
Tonight!**

8:00 pm Emerson Suites  
\$3

**Poetry Night**

Wednesday, February 2  
8:30 pm Pub/Coffeehouse  
FREE

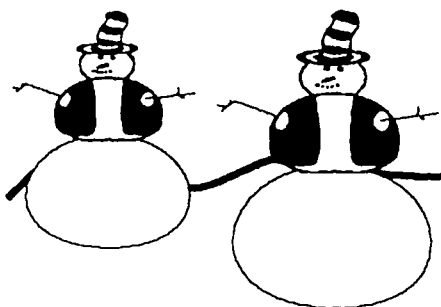
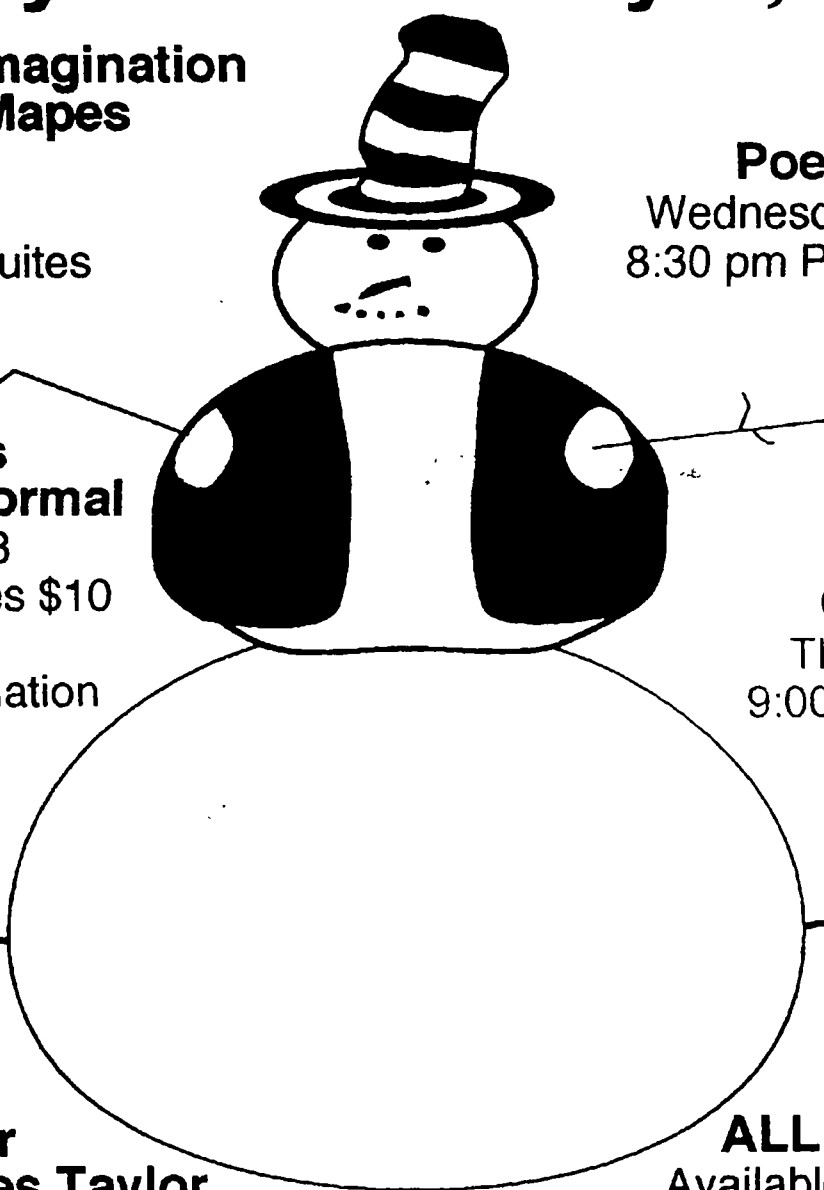
**All that Glitters  
All Campus Semi-Formal**  
Friday, January 28  
9:00 pm Emerson Suites \$10  
Sponsored by  
Student Alumni Association

**Open Mic Night \***  
Thursday, February 3  
9:00 pm Pub/Coffeehouse  
FREE

**Dave Binder  
An Evening of James Taylor**  
Monday, January 31  
8:00 pm Emerson Suites \$2

**ALL EVENT PASS \$13**  
Available in the Campus Center  
January 17-27

\*Applications for Open Mic Night are available now in the  
Student Activities Center, third floor of the Campus Center



*for the students, by the students*



# WHAT'S HAPPENING

## Thursday, January 27

**Staff Council, Benefit Committee, NMR, Egbert Hall, 9 a.m.-10:30 a.m.**

**Provost's Office, Academic Cabinet, SMR, Egbert Hall, 9 a.m.-noon**

**VP/Treasurer's Office, Financial Aid/Bursar Review, Conference Room, Egbert Hall, 9 a.m.**

**Career Planning, Graduate School Decisions, 10-11 a.m.**

**Provost's Office, Faculty Colloquium, DeMotte Room, Egbert Hall, 12-1:30 p.m.**

**International Programs, London Info Session, NMR, Egbert Hall, 12 p.m.**

**VPSACL Drug and Alcohol Meeting, SMR, Egbert Hall, 12:15 p.m.**

**CC&SE/C, Set up Managers Meeting, Emerson A, Phillips Hall 12:15 p.m.**

**Orientation Steering Committee Meetings, SMR, Egbert Hall, 1:15-2:30 p.m.**

**ALS, First General Body Meeting, ALS room, West Tower, 7 p.m.**

**Residential Life, AA Meeting, Phillips Room, Muller Chapel, 7 p.m.**

**SAB, Presents, Journey into the Imagination with James Mapes, Emerson Suites, Phillips Hall, 8 p.m.**

**Faculty Recital, Linda Case, Violin and Wendy Maraniss, Piano, Auditorium, Ford Hall, 8:15 p.m.**

## Friday, January 28

**Last Day for Late Registration**

**Last Day for Add/Drop for a Semester course**

**SACL, Professional Development Meeting, DeMotte Room, 10 a.m.-11 a.m.**

**Career Planning, Resume Writing, SMR, Egbert Hall, 12-1 p.m.**

**SACL, Campus Life Meeting, NMR, Egbert Hall, 12-1:00 p.m.**

**Business, Faculty Meeting, NMR, Egbert Hall, 2 p.m.**

**Park School Faculty, Employee Discussion, SMR, Egbert Hall, 4 p.m.-5:30 p.m.**

**International Programs, Reception for International Students, Klingenstein Lounge, Egbert Hall, 4:30 p.m.**

**Shabbat Service, Muller Chapel, 6 p.m.**

**Shabbat Dinner, Terrace Dining Hall, 7:15 p.m.**

**Student Alumni Association, Semi-Formal, Emerson Suites, Phillips Hall, 9 p.m.**

## Saturday, January 29

**Writing Dept., All Day Workshop, Klingenstein and Clark Lounges, Egbert Hall, 8:30 a.m.**

**Physical Therapy Department, Meeting, Conference Room, Egbert Hall, 12-3 p.m.**

**Graduate Piano Lecture/Recital, Anne Marie Curry, Nabenhauer,**

Ford Hall, 3 p.m.

**Student Recital, Concerto Honors, Auditorium, Ford Hall, 8:15 p.m.**

## Sunday, January 30

**Admissions, Campus Visit, Clark and Klingenstein Lounges, Egbert Hall**

**Catholic Community Mass, Muller Chapel, 10 a.m., 1 and 9 p.m.**

**Dining Services, Training, Emerson Suites, Phillips Hall, 10 a.m.-1 p.m.**

**Protestant Community Services, Muller Chapel, 11:30 a.m.**

**Residential Life, RA Training/Selection Organization, Emerson Suites, Phillips Hall, 1 p.m.-2 p.m.**

**Graduate Organ Recital, Jean Tuohy, Auditorium, Ford Hall, 4 p.m.**

**Ithaca Dining Services Super Bowl Party, Pub/Coffeehouse, 5 p.m.-12 a.m.**

**CC&SE/C, Scheduling Meeting, Emerson Suites, Phillips Hall, 7-9 p.m.**

**Residential Life, RA Training, Emerson Suites A & B, Phillips Hall, 7 p.m.**

## Monday, January 31

**VP/College Counsel, Meeting, Conference Room, Egbert Hall 1 p.m.-2 p.m.**

**Enrollment Planning, Committee Meeting, SMR, Egbert Hall, 3-4:30 p.m.**

**Intramural Soccer, Formation Managers Meeting, Hill Center, 6 p.m.**

**Orientation Leader Information Session, NMR, Egbert Hall, 7-8:15 p.m.**

**Dining Services, Training Meeting, Klingenstein Lounge, Egbert Hall, 7 p.m.**

**Animal Rights Education Action League Meeting, Friends 303, 7-8:30 p.m.**

**Catholic Community, Parish Council Meeting, Laub Room, Muller Chapel, 7:30 p.m.**

**Dining Services, Training, Conference Room, Egbert Hall, 7:30-10 p.m.**

**SAB Presents, Dave Binder, An Evening of James Taylor, Emerson Suites, Phillips Hall, 8 p.m.**

## Tuesday, February 1

**FEBRUARY IS BLACK HISTORY MONTH**

**Faculty Council Meeting, SMR, Egbert Hall, 7:30 a.m.**

**DAC-Black History Month, Meeting, Conference Room, Egbert Hall, 10 a.m.**

**H&S Chair Meeting, SMR, Egbert Hall, 11 a.m.-noon**

**International Programs, London Information Session, DeMotte, Egbert Hall, 12 p.m.**

**Orientation Leader Information Session, NMR, Egbert Hall, 12:05-1:15 p.m.**

## Academic Computing Services Ithaca College

## Computer Lab Schedule Spring 94

Room	Sun	Mon	Tues	Wed	Thurs	Fri	Sat
Friends 110 (PC, Mac, Suns)	Noon-Mid	8am-Mid	8am-Mid	8am-Mid	8am-Mid	8am-8pm	11am-6pm
Part of Friends 110 will remain open 24 hours a day							
Friends 207 (PCs)	Noon-Mid	5:30pm-Mid	5:30pm-Mid	5:30pm-Mid	5:30pm-Mid	3pm-5pm	Closed
Friends 306 (Suns)	Noon-5pm	5pm-11pm	5pm-11pm	5pm-11pm	5pm-11pm	3pm-5pm	Closed
Smiddy 114 (Macs w DOS)	Noon-Mid	9am-11am 2pm-Mid	Noon-Mid	9am-11am 2pm-Mid	Noon-Mid	9am-11am 2pm-5pm	11am-6pm
Muller 104 (Macs w DOS)	6pm-Mid	8:00am-Mid	8:00am-Mid	8:00am-Mid	8:00am-Mid	8:00am-5pm	Closed
Hill 54 (PCs & Macs)	5pm-11pm	9am-11am 2pm-6pm	Noon-6pm	9am-11am 2pm-6pm	Noon-6pm	9am-11am 2pm-5pm	Closed
Park 219 & 273 (PCs)	Noon-11pm	7pm-11pm	7pm-11pm	7pm-11pm	7pm-11pm	Closed	Closed
Park 283 (Macs)	Noon-11pm	7pm-11pm	12:05-1:05 5:30-11pm	7pm-11pm	12:05-1:10 5:30-11pm	4pm-5pm	Noon-5pm

This schedule is in effect from Monday, January 17 - Sunday, May 1. Hours will vary around holidays, midterm and finals. Please check lab doors for specifics. Subject to change.

**CC&SE/C, Set-Up Meeting, Emerson Suites, Phillips Hall, 12:15 p.m.**

**CC&SE/C, Marketing Meeting, Conference Room, Egbert Hall, 1:30 p.m.**

**CC&SE/C, Manager Meeting, NMR, Egbert Hall, 6:30 p.m.**

**O.P.E.R.A., Speaker, Klingenstein Lounge, Egbert Hall, 6:30 p.m.**

**Judicial Affairs, Alcohol and Drug Seminar, DeMotte Room, Egbert Hall, 7-9 p.m.**

**Senior Class, Career Planning Event, Clark Lounge, Egbert Hall, 7 p.m.**

**Judicial Affairs, Faculty Council Meetings, SMR, Egbert Hall, 7:30-10:30 p.m.**

**Faculty Recital by Ithaca Brass, Ford Hall Auditorium, 8:15 p.m.**

## Wednesday, February 2

**GROUNDHOG DAY**

**ID Express Meeting, SMR, Egbert Hall, 9-11 a.m.**

**Career Planning, Career Day, Emerson Suites, Phillips Hall, 11-3 p.m.**

**CC&SE/C, Meeting, Conference Room, Egbert Hall, 11 a.m.**

**Professional Development Committee, Legal Issues/Brown Bag Luncheon, 12 p.m.**

**H&S, Assistant/Associate Dean Committee Meeting, SMR, Egbert Hall, 2-4 p.m.**

**CC&SE/C, Meeting, DeMotte Room, Egbert Hall, 3-4:30 p.m.**

**CC&SE/C, Meeting, NMR, Egbert Hall, 4 p.m.-5 p.m.**

**International Programs, London Info Session, DeMotte, Egbert Hall, 5:30 p.m.**

**Orientation Leader Information Session, SMR, Egbert Hall, 7 p.m.**

**SAB Presents, Poetry Night, Pub/Coffeehouse, Phillips Hall, 8:30 p.m.**

**Catholic Community, J.O.Y. Fe-**

## CAMPUS CLUBS & ORGANIZATIONS

**Accounting Club, NMR, Egbert Hall, Wednesday, 7:30 p.m.**

**Ages Gerontology Group, Conference Room, Egbert Hall, Thursday, 8:30 p.m.**

**AMA, Conference Room, Tuesday and Thursday 12 p.m.**

**Athletes In Action, Friends 307, Thursday, 12:05 p.m.**

**BOC, DeMotte Room, Egbert Hall, Monday, 8 p.m.**

**Campus Crusade for Christ, DeMotte Room, Egbert Hall, Wednesday, 6:30 p.m.**

**College Independents, Friends 102, Wednesday, 7 p.m.**

**Dayspring, North Meeting Room, Egbert Hall, Thursday, 7 p.m.**

**Debate Club, Friends 201, Sunday and Wednesday, 3 p.m.**

**Habitat for Humanity, Conference Room Egbert Hall, Thursday, 6 p.m.**

**Hillel, Laub Room, Muller Chapel, Monday, 8:30 p.m.**

**IC Asian-American Student Organization, South Meeting Room, Egbert Hall, Thursday, 6 p.m.**

**IC Environmental Society, NMR, Egbert Hall, Monday, 8 p.m.; Room 110, Egbert Hall, Tuesday, 7 p.m.**

**IC Republicans, South Meeting Room, Egbert Hall, Thursday, 8:30 p.m.**

**IC Players Drama Club, Friends 303, Tuesday, 7 p.m.**

**Mu Phi Epsilon, Terrace 12 Lounge, Sunday, 9 p.m.**

**Politics Club, Friends 307, Tuesday, 7 p.m.**

**RHA, South Meeting Room, Egbert Hall, Wednesday, 9 p.m.**

**SAB, South Meeting Room, Egbert Hall, Tuesday, 12 p.m.**

**SASP, Room 110, Phillips Hall, Monday, 6 p.m.**

**SGA, North Meeting Room, Egbert Hall, Tuesday, 8:15 p.m.**

**Sign Language Club, Laub Room, Muller Chapel, Tuesday, 7 p.m.**

**Iowship Group Meeting, Laub Room, Muller Chapel, 8 p.m.**

**Graduate Violoncello Recital by Christopher Wilson, Ford Hall Auditorium; 8:15 p.m.**

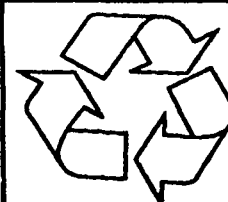
**SGA, Budget Committee Meeting, Conference Room, Egbert Hall, 8:15-11 p.m.**

**SAB Presents, Open Mic Night, Pub/Coffeehouse, Phillips Hall, 9 p.m.**

## Ongoing Events

**RHP School, Photography Gallery Night Life Series, Harvey Ferdenschneider & Bill Carney, Park Hall 9 a.m.-5 p.m.**

**Handwerker Gallery, Ithaca College Faculty Exhibition, Gannett Center, 10 a.m.-9 p.m.**



Please Recycle  
The Ithacan

# ACCENT

## Evolution of The Eatery: Has the downtown coffeehouse finally found itself?

By Daniel R. Altiero  
Ithacan Contributor

It seems that the downtown coffeehouse located on the corner of East State and North Aurora streets has finally overcome its identity crisis, recently reopening as The Eatery presents Ruby's Candy and CUriosity Shoppe.

The location was first home to Muffin Madness — a coffee and pastry stop that offered European cafe atmosphere without the carcinogenic smokiness usually associated with such places. Then, following a change of hands but very little alteration in style, it became Ruby's, which it remained until third, rather brief, transformation to the Mad Cafe.

Certain financial problems soon forced another change of ownership. This most recent transaction returned the name to Ruby's however with an additional feature—now it also includes a walk-up food service called The Eatery. Perhaps, after four tumultuous years of soul-searching the downtown cafe has finally found itself.

After only twelve weeks, the current owners, Kim Warner and Steve Tillson, are confident about their new endeavor. Still serving a variety of exotic coffees and teas, as well as the Muffin Madness born

pastries, The Eatery now offers breakfast, lunch and dinner. The menu includes assorted soups, chili, plus made to order pitas and sandwiches. Soon to be introduced are Tex-Mex style burritos (both meat and vegetable) and a vegetarian lasagna. However, the walk-up food service is only one of the programs the new owners have initiated.

A reading series entitled "Poet Tree" is an open forum for writers of either prose or poetry that takes place every other Thursday night at Ruby's Cafe. The group will soon start meeting weekly and include featured writers to headline the occasions. On February third local poets Brien Colgan and Amy Duquette read pieces from their collections. An open reading follows the works of these featured artists. Those interested in headline appearances can submit writing samples to Ruby's, sent to the attention of Corey Shane.

The Eatery's new owners enhance the local art scene, as well as their own decor, by presenting art exhibitions. Local painters have the opportunity to hang their work, in the form of a collection, in the main sitting area of the cafe for a one month period. Last month's featured artist, Patricia Delano, can now be seen at the ABC Cafe in lower Collegetown.



The Ithacan/Jamie Beach

Customers at The Eatery, located on the corner of North Aurora and East State Streets can view the work of Mitchell D. Schorr while enjoying a quick bite.

Currently on display are the oils of Ithaca College artist Mitchell D. Schorr, an exhibition which opened last Saturday evening. The program hopes to provide more opportunities for local artists.

"As a songwriter, I know how

much of a struggle getting started can be," said co-owner Steve Tillson. "We have the space to display art and, hey, it provides our place with continually changing decoration."

Perhaps through the location's

long-lasting "search for self," the cafe has finally blossomed and gained the maturity to thrive and grow. The Eatery seems assured of a lasting identity and a promising future.

See related review, page 18

## Winterfest '94 offers old faves and new surprises

By Rachel B. Jaffe  
Ithacan Accent Editor

Ithaca in the winter: cold, snowy, relatively miserable. It seems easy to stay cooped up in your room, huddled under a blanket. The members of the Student Activities Board disagree. It's time for Winterfest '94, and SAB encourages Ithaca College to get out there and "Just do it."

James Mapes kicks off Winterfest tonight, bringing his hypnotic show back to I.C. "It's really exciting," said Sandy Bogdanoff, co-chairwoman of Spe-

cial Events for the Student Activities Board. "He always comes back to us and he goes to very few colleges."

Jason Hanson, showcase chairman for SAB, agreed. "We love having him," he said of the hypnotist.

Friday night, January 28, a number of campus and alumni organizations offer "All That Glitters," this year's annual campus-wide semi-formal. "The tradition started with the Centennial Ball," Bogdanoff recalled. "It's the first all-campus semi-formal and should be exciting for everyone."

"All That Glitters" features The Savage Brothers, the band that played the Centennial Ball two years ago. "They're a great band," Bogdanoff said, "Really fun."

SAB decided not to schedule any events over the weekend, Bogdanoff said, because of the Superbowl. "We wanted to give students a chance to recover from 'All That Glitters,'" added Hanson.

As the Monday-morning quarterbacks either celebrate or lament the Superbowl, Winterfest continues. Dave Binder brings his "Evening of James Taylor" to the Emerson Suites on Monday, Janu-

ary 31. Binder is another perennial favorite at I.C.

"People love him so much," Hanson said. "People like to be able to sing along — he looks to the audience and gives them what they want."

Tuesday night offers entertainment of a different kind. For the first time, SAB offers "Say Anything," a poetry night. "Say Anything" is a chance for students to recite their original poetry.

"It's not a chance (students) on campus get very often," Hanson pointed out. "If they're excited about what they write, I'm sure

they're going to take this opportunity."

Winterfest concludes on Wednesday, Feb. 3 with Open Mic Night.

"Any type of performance, any type of musical ability, any type of dancing ability is wonderful," Hanson said. "No matter what kind of talent you have, you could win big bucks. It's certainly worth it to get out there and try."

Winterfest event times, venues and prices change from day to day. For more information, or to sign up for any event, call the Student Activities Board at 275-3383.

## Celebrating diversity Black History Month promotes awareness

By Jan Stephenson  
Ithacan Staff

During the month of February, the Diversity Awareness Committee and other campus organizations celebrates Black History Month 1994 with displays, dramatic readings, video presentations, lectures and keynote speaker Dr. James Farmer.

The Black History Month committee chose this year's theme, "The Many Faces of the Black Community," to celebrate the diversity within the black community, said Irma Amirall-Padamsee, chairwoman of the committee and director of Minority Affairs.

Lectures and displays offer an examination and celebration of the cultural differences between African Americans from different regions of the United States, while providing a connection to the African continent.

"We thought that it might be a good idea to mix it up," Amirall-Padamsee said, "not in terms of just the U.S. face, but also to yank at that historical string by doing a couple of things that connected the U.S.-born African American with the African from the continent."

Diversity Awareness wants to offer educational programs through the month without interfering in any student-run events, Amirall-Padamsee said. "We wanted to support what the students wanted to do," she said, "but not overshadow it."

The committee's calendar includes their own programs as well as those sponsored by Student Activities Board, Students Against Violence Against Women, DAKA, Kuumba Repertory Theater Company, the Amani Singers and the Global and Multi-cultural Studies Title VI Grant Committee.

DAKA, Inc. begins the month's

events next Tuesday, February 1 at 4:00 p.m. The reception, held in the Tower Club, features President Whalen and Amirall-Padamsee as speakers. A short video, "A Time for Justice: America's Civil Rights Movements," is also planned. "We just want a moment to focus everybody," Amirall-Padamsee said.

A number of other happenings showcase Black History Month. Haskell Ward, Africa and African-American Specialist served with the Department of State during the Carter administration discusses the African separation and dispossession. Dr. Christopher Thad Collins, assistant professor in Cornell University's Department of Modern Languages and Linguistics offers a talk on West African languages. I.C. lecturer Gossa Tsegaye presents another feature, the premiere of his documentary, "The Legacy of Lead Belly."

See "History," next page

### ACCENT ON ...

#### Brian Kline

##### Cinema & Photography

Year you began working at Ithaca College: Fall 1992

Born: February 25, 1974, Pittsburgh, PA

Accomplishment you are most proud of: Becoming the person I am today

Secret vice: My addiction to Street Fighter II

What I'd like to get around to doing: Playing a set in Lollapalooza and going hangdancing again

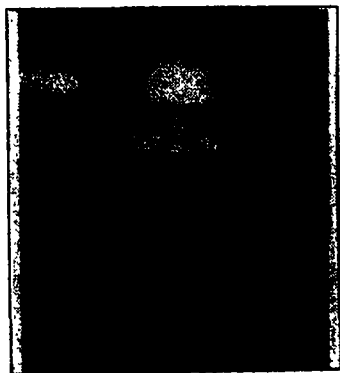
Things you can do without: Arrogance and pretention

Person you'd most like to have dinner with: Robert Smith

Who would play you in a movie: Val Kilmer

What TV show you wouldn't miss: I don't really watch T.V.

Three things that can



always be found in your refrigerator: Mountain Dew, film and Tang  
Ithaca's best kept secret: The secret behind the staircase leading from Ford to the Towers  
Your biggest pet peeve about Ithaca: The financial burden of being a Cinema and Photography major  
People may be surprised to know that I: Dress up in medieval garb on occasion and swordfight in the woods

# Civil rights leader to highlight events

By Jan Stephenson  
Ithacan Staff

Dr. James Farmer, a major civil rights leader, will give a keynote address Tuesday, Feb. 22, at 7:30 p.m. in the Emerson Suites.

"It is going to be a chance for anyone who comes to that talk to actually transcend time, in a certain respect, and be for a few minutes, with someone who lived the civil rights movement, who lived through some of the experiences we read about in the history books," said Irma Amirall-Padamsee of the Office of Minority Affairs. "We have been very lucky to get this man to come, I just hope the students realize what a great opportunity this is."

Farmer, a native of Texas, challenged segregation and discrimination in the south through nonviolent direct action. He staged the first sit-in at a "whites only" coffeehouse in Chicago and worked to desegregate restaurants in other cities as well.

Farmer founded Congress of Racial Equality (CORE) in 1942 and is the only living member of the "Big Four" leaders of the civil rights movement. The other three were Martin Luther King, Jr., Roy Wilkins and Whitney Young.

When President John Kennedy and Attorney General Robert Kennedy asked for a "cooling off period" during the movement, Farmer said, "Tell them we've been cooling off for 350 years," and insisted the freedom rides continue.

In Mississippi, he led the 1962 Freedom Ride in which participants were violently attacked and thrown into jail. Farmer spent 40 days in Mississippi jails as a result.

Considered dangerous by enemies of the civil rights movement, several attempts were made on Farmer's life. In 1963, he escaped an attack by a lynch mob in Louisiana by hiding in the back of a hearse.

Farmer was appointed assistant secretary of health, education, and welfare in 1969. He resigned in 1971 and began lecturing and travelling throughout the United States and overseas.

In 1972, Farmer served as President of the Council on Minority Planning and Strategy. He was also Associate and then Executive Director of the Coalition of American Public Employees (CAPE).

Farmer wrote his autobiography, "Lay Bare the Heart," released in 1985. The book won the Southern Region Council's Lillian Smith award in 1985, an award given for nonfiction written about the South. Farmer is also the author of "Freedom -- When?" published in 1966.

Currently, Farmer is chairman of the board for the Fund for Open Society. This non-profit mortgage fund assists housing integration by making low cost loans.

Despite his age and legal blindness, Farmer frequently lectures on the civil rights movement. At Ithaca College, he offers, "The History of the Civil Rights Movement," in which he speaks about his personal experience as a civil rights leader.

## Black History Month Activities

**Tuesday, February 1 at Phillips, Library, and Bookstore**

Displays: History of Black Achievement, Feature African American Authors, Feature Dr. James Farmer

**Tuesday, February 1 - 4-5:30 PM at Tower Club**

Opening Reception/Kickoff Complements of DAKA, Inc.

**Friday-Sunday, February 4-6 - 7-9:30 PM (Textor 102)**

"Cool Runnings" SAB Films Admission \$3.00

**Thursday, February 10 - 4-5:15 PM (Klingenstein)**

"Africans on the Continent and in the Diaspora: The Consequences of Separation and Dispossession"

Haskell Ward, Africa and African American Specialist

**Wednesday, February 16 - 4-5:30 PM (Clark)**

"A Black Women Speaks" Dramatic Reading by Denise Wells

**Thursday, February 17 - 7-8:30 PM (Park Auditorium & Park 220)**

Premiere of: "The Legacy of Lead Belly" by Gossa Tsegaye

**Friday, February 18 - 12-1:30 PM (Emerson A)**

"Some Linguistic Features of West African Languages" Dr. Christopher Thad Collins, Asst. Prof. Department of Modern Languages & Linguistics, Cornell University

**Saturday, February 19 - 8-11:00 PM (Emersons)**

"Dedication of the Arts" a variety show fundraiser

**Tuesday, February 22 - 7:30-9:00 PM (Emersons & Emerson Lobby)**

Dr. James Farmer Keynote Speaker "The History of the Civil Rights Movement"

**Thursday, February 24 (In all the Dining Halls)**

Black History Month Dinner Sponsored by DAKA, Inc.

## History

Continued from previous page

Denise Wells, a resident of Ithaca, performs a dramatic reading of "A Black Woman Speaks," by Beah Richards. The piece discusses how women should work together as opposed to being enemies, Amirall-Padamsee said. "It's a very forceful monologue," she pointed out. "It talks a lot about, from the perspective of a black woman, things like: 'Why do you take advantage of me? Why was I your servant rather than your friend?'"

The piece, performed by Beah Richards in 1975, won an Emmy award. Wells presents "A Black Woman Speaks" at 4 p.m. on Wednesday, Feb. 16, in the Clark Lounge. "What we wanted to do

was try to set the stage for some sort of a good discussion between white and black women," Amirall-Padamsee said.

Dr. James Farmer highlights Black History Month. His keynote address, "The History of the Civil Rights Movement," will discuss his past experiences as a civil rights activist. One of the "Big Four in Civil Rights" during the 1960s, Farmer's work paralleled that of Martin Luther King, Jr., Roy Wilkins of the National Association for the Advancement of Colored People, and Whitney Young of the National Urban League. Farmer is the founder and former national director of the Congress of Racial Equality (CORE).


Several other events round out

the month, including a variety show and a Black History Month dinner. Attendance has been good at past events, but Amirall-Padamsee said it is necessary to get more students involved. People attending a program become more aware of racial issues. They are more likely to make the behavioral change critical to improving race relations, she said. "If it's black history month, and you're not black, it doesn't mean you shouldn't go to all of these events."

"We can do our part, and then we need the students to take advantage of it," Amirall-Padamsee continued. "Every time a white student comes to an event, the black community benefits and the white community benefits."

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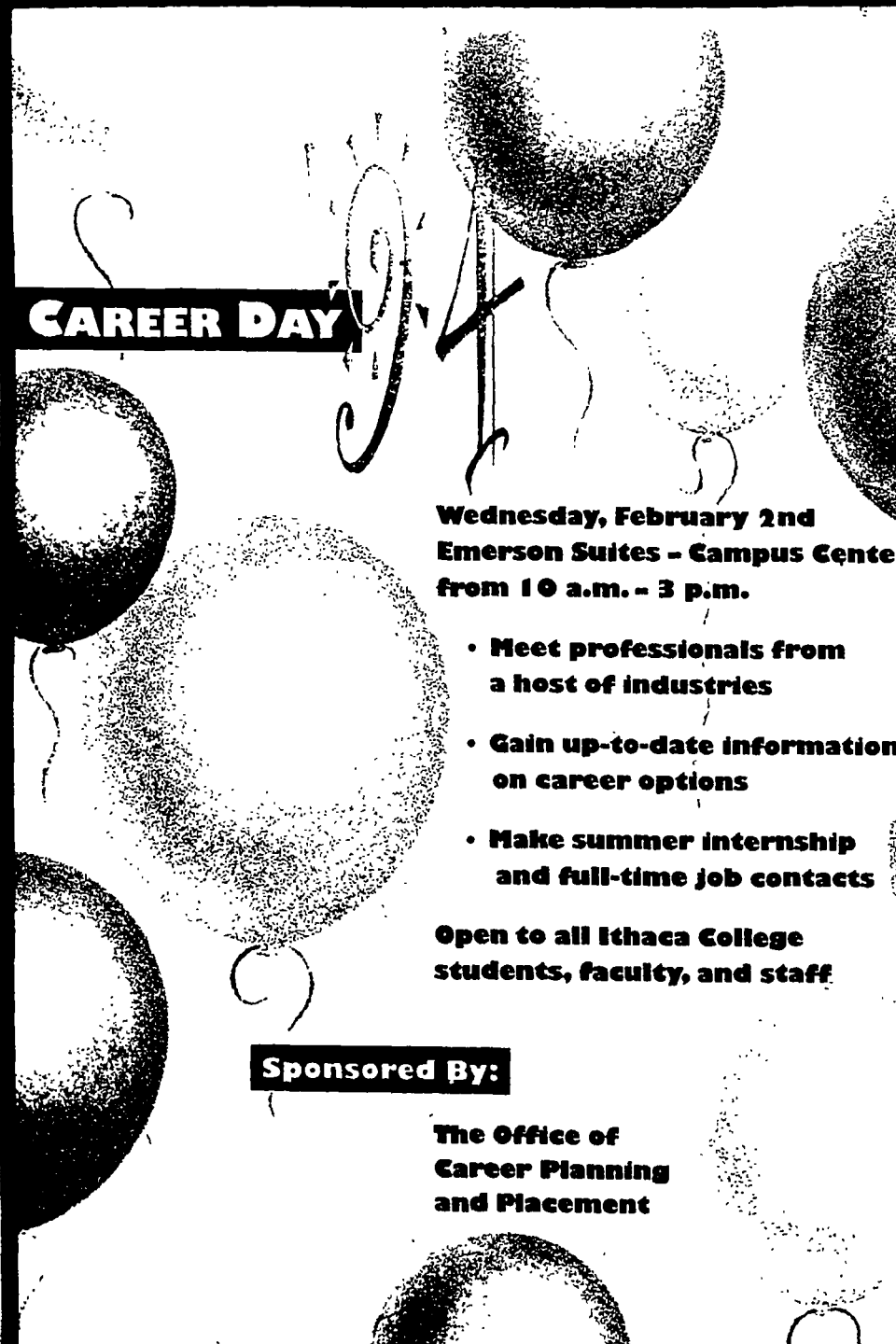
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# Multi-cultural movie message

Professor to show Latin American legacy through campus film series

By Rachel B. Jaffe  
Ithacan Accent Editor

Ask almost anybody about the land of film, and chances are the first response is "Hollywood." But there's much more to film than the much hyped, multi-million dollar releases that grace the average American multiplex.

Ignored by most American audiences, international cinema is a major player in the avant garde film world. Latin American cinema plays just one role in the international film scene.

For the second consecutive year, Latin American cinema is available to the public. John Hess, associate professor of film at Ithaca College, shows a Latin American film every Tuesday night in Park Hall as part of his class, Imperfect Cinema and its Legacy in Latin American Cinema.

Hess separates the class and the screening both to leave time for discussion and to encourage the public to attend.

Imperfect Cinema discusses the Latin American film movement. "It began in the 1950s and was extinguished in the mid-70s," Hess said, "most of it through repression. It created a very powerful legacy which has been continued since that time."

The first part of the movement was large scale and predominantly

male, Hess said, with both documentary and fiction films, often employing experimental ideas and processes.

"It was part and parcel of a whole explosion of culture and politics at that time," he explained. "The revolution in Cuba was a key inspiration."

Hess said the second phase of Latin American film, which continues today, is more difficult to pinpoint. "It's a scattering," he offered as an explanation. "It inspired a lot of people and developed the notion of what is called imperfect cinema."

"It's an explanation of what they're trying to do," Hess elaborated.

"They're working with whatever resources are available. It's not a Hollywood film; it's constantly becoming something new, it's always reforming itself."

As the reformation continues, women filmmakers are a growing presence. "Women have banded into groups to make films about women's lives in Latin America," Hess said. "It's part of a growing women's movement."

Later this semester, two IC students will offer their views on aspects of Latin American cinema. In April, Ulises Mejias '94 will present Imperfect Cinema in Mexico in the 1980s, which may include some of his own work, as well as alternative

## Latin American Cinema Screenings

**February 1: Argentina:** HOUR OF THE FURNACES, Part 1 (Fernando Solanas and Octavio Getineo, 1968)

**February 8: Brazil:** BARAVENTO (The Turning Wind, Glauber Rocha, 1962)

**February 15: Brazil:** ANTONIO DAS MORTES (Glauber Rocha, 1969)

**February 22: Cuba:** THE ADVENTURES OF JUAN QUIN QUIN (Julio Garcia Espinosa, 1967)

**March 1: Cuba:** MEMORIES OF UNDERDEVELOPMENT (Tomas Gutierrez Alea, 1968)

**March 15: Bolivia:** THE COURAGE OF THE PEOPLE (Jorge Sanjines, 1971)

**March 22: El Salvador:** THE PEOPLE WILL WIN (Diego de la Texera, 1981) and TIME OF DARING (Radio Venceremos, 1983)

**March 29: Nicaragua:** HISTORY OF A COMMITTED CINEMA (Emilio Rodriguez, 1983), BREAKING THE SILENCE (Ivan Arguello, 1983), LA DALIA (Taller Popular de Video, 1983), and THE CENTERFIELDER (Ramiro Lacayo, 1985)

**April 5: Lilith Video in Brazil:** BLACK WOMEN OF BRAZIL (Silvana Afram, 1986) and A KISS ON THE MOUTH (Jacira Melo, 1987)

**April 12: Cine Mujer in Columbia:** CARMEN CARRASCAL (Eulalia Carrizosa, 1982), AND WHAT DOES YOUR MOTHER DO? (Eulalia Carrizosa, 1983), and MYRIAM'S GAZA (Clara Riascos, 1987)

**April 19: Imperfect Cinema in Mexico in the 1980s:** A presentation by Ulises Mejias '94 (films TBA)

**April 26: Chilean Women in Exile:** UNFINISHED DIARY (Marilu Mallet, 1986) and CANTO A LA VIDA (Lucia Salinas Briones, 1990)

**May 3: Peru:** A Presentation by Ricardo Maldonado '94 (Films TBA)

All films shown in Park Hall auditorium on Tuesday nights at 7 p.m.

video from Mexico. In May, Ricardo Maldonado '94 discusses Peru.

"He's had some involvement in the Peruvian film industry," Hess said, "and is showing films from it, one gaining international attention."

Hess said his objective is to offer

his students familiarity with a movement that is well-known outside of the United States, one that he said is an important part of post-World War II cinema.

"I believe very strongly in a multi-cultural approach in learning because the world we live in is

multi-cultural," he said. "Within a film context, it's important to learn other types of filmmaking besides Hollywood."

The Latin American Cinema series will be held each Tuesday at 7 p.m. in the Park Hall auditorium. It is free and open to the public.

### ATTENTION ALL ITHACA COLLEGE STUDENTS:

Friday, February 4th is the last day this semester to return incorrectly purchased books.



You must have your receipt to return books.

Returns are taken 9am to 1pm at the BOOKSTORE buyback window.

The Bookstore

## Love Letters

by A.R. Gurney  
with

Greg Bostwick and Judith Levitt

January 30, 1994

2:00p.m.

Clark Theatre

Free Admission

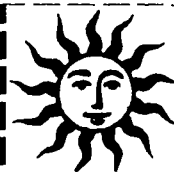
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# The sound of 'Philadelphia'

IC graduates gave Demme's film a voice of its own

By Brad Barton  
Ithacan Staff

Jonathan Demme's awareness raising big-screen drama about AIDS may be set in Philadelphia, but the influence of Ithaca, N.Y. was certainly felt in the film's production. Less than two years after his graduation with a degree in Film, Photography and the Visual Arts, Nick Renbeck '92 has found himself among the crew of the highly anticipated *Philadelphia*.

Renbeck is listed as an apprentice sound editor in the film's credits. "There's a lot that goes into it that I don't realize," he said of the professional filmmaking process.

These are no small words coming from someone who once transformed the sound system of the Park School of Communications auditorium into one capable of sustaining the five-track surround sound soundtrack of his senior film, *Dear Doctor Fabian*, a story about interaction with machines.

Renbeck's interest in sound mixing, a talent cultivated in years of work in Park's film sound transfer room, came into play during post-production work on *Philadelphia*. He detailed the process by which multiple sounds, often unrelated, "get married" in order to create an aural final product which he said sounds more realistic than the real life object.

The sound editing team often

used this process to provide ambient sounds within the film. For example, Renbeck explained, the background sounds in the film's multiple courtroom scenes, such as street traffic, don't exist during principal filming, but can be easily added to the soundtrack in post-production.

The multiple layered tracks of sound result in a final product "more realistic" than what existed during filming.

Renbeck also became intrigued by the amount of scenes which don't make it to the final cut for a variety of reasons: film length, a scene's expendability, or that the scene simply doesn't work in the finished film. "They look good in the screenplay," he said, "but are later removed."

Scenes featuring tender moments between on-screen lovers Tom Hanks and Antonio Banderas were among those reportedly removed from the screenplay, or were shot and later removed from the final edit.

Renbeck became attached to the film due to the cinematic endeavors of another Ithaca College graduate, Ron Bochar '78, a Cinema and Photography graduate. Renbeck was among four assistant sound editors for another year-end release, *The Pelican Brief*, working under Bochar, who was *Brief's* supervising sound editor. When Bochar began work on *Philadelphia* as the

sound editor, Renbeck came with him.

Bochar made his mark on the I.C. film faculty when his senior film, created in the communications department in the basement of Dillingham, was pre-sold to the Vermont Maple Syrup Association before it was ever projected on an I.C. screen.

While beginning work on *Philadelphia*, the two became aware of a third I.C. graduate working on Demme's film. John McAller, a film graduate from '91, had a more active role in the on-set production of the film, serving as a camera trainee.

The three alumni were conscious of public expectations for *Philadelphia* during its production. Everyone "felt that it was important," Renbeck noted, reflecting on the movie's status as the first mainstream, big budget Hollywood examination of the AIDS crisis and the people it affects. If *Philadelphia* becomes the commercial and critical success many expect, the film may become the first drop in a wave of AIDS-related media projects.

As Renbeck waits for another sound editing opportunity to become available, he can bask in the warm reception filmgoers have heaped upon "The Pelican Brief" and "Philadelphia," and serve as inspiration to sit through the final credits.

## Expressions at The Eatery

IC student's work on display at downtown cafe

By Daniel R. Altiero  
Ithacan Contributor

Mitchell D. Schorr's work is not uplifting. It does not transport you to lofty heights of celebrated human achievement, nor does it bring you to vast meditative expanses of natural splendor. No, certainly not. One does not resort to this Ithaca College artist's work in the hope of happy emotional escape.

The collection of oils now displayed at The Eatery in downtown Ithaca portray the darker, perhaps even bleak aspects of the human condition.

The emotional expressions of the subjects remind one of the morose, the despairing, and the debauched. Schorr's characters are often crouched, stunted figures, their faces dazed and sullen.

### REVIEW

In one piece, "Couch," one is vaguely struck by a remote perhaps unintended homage to Goya's "Black Period" which includes a series of oils depicting entangled dimensions of human perversity in dark tones and obscured features. Ironically, Schorr achieves these similar expressions of alienation and despair with bold use of bright colors and showering light, strangely emphasizing the pitiable expressions, almost as a spotlight illuminates a tragic figure on an ancient stage.

For Schorr, this exhibit marks a type of convergence between his early, Manhattan-influenced style and a recently acquired European technique.

Anative to downtown New York City, the artist was influenced in his youth by such artists as Lucian Freud, Oscar Kokoshka, and later by graffiti art demagogue, Keith Haring. Yet, it was his recent studies in Italy that have most inspired his current exhibition.

This is Schorr's fourth exhibit, the result of a full semester of concentrated painting.

He was recently accepted by Art Expo '94 of Manhattan, an international exposition of both classical and contemporary work on exhibition at the Jacob Javits center this March.

Schorr's entries include some of his work from this current collection which opened last weekend.

The paintings remain at The Eatery through the month of February.

## A theatre without walls

By Daniel R. Altiero  
Ithacan Contributor

This Friday, January 28, the National Technical Institute for the Deaf (NTID) will present a unique theatrical production, designed to appeal to both the hearing and the hearing impaired.

"Sunshine Too," a program that has been touring the world since 1980, includes a variety of entertainment performed by six players — three hearing and three deaf.

The company has performed re-

"Our intentions with this program are to encourage deaf-hearing interaction..."

-Jim Orr  
National Technical Institute  
For the Deaf

peatedly at various community groups and schools.

The audience will have a chance to enjoy assorted skits, music, poetry and mime, all conveyed in both

voice and sign language.

"Our intentions with this program are to encourage deaf-hearing interaction and also to provide positive role models for all children," says Jim Orr of the NTID.

The performance group was originally founded by Bruce Halverson, Ithaca College's Theatre-Arts Chairperson, before he came to IC in 1989.

"Sunshine Too" will be performed in Clarke Theatre at 4:15 p.m.

Admission is free.

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Monday, January 31, 1994, Main Campus,  
The Music Building  
Registration: 4:00 - 7:00 PM

Temple University, Philadelphia, PA  
Tuesday, February 1, 1994, Mitten Hall, Board Room  
Registration: 1:00 - 3:30 PM

West Chester University, West Chester, PA  
Wednesday, February 2, 1994, Swope Hall  
Registration: 12:00 - 2:00 PM

Ithaca College, Ithaca, NY  
Thursday, February 3, 1994, Egbert Hall, Emerson Suites  
Registration: 3:00 - 6:00 PM

Dorney Park & Wildwater Kingdom, Allentown, PA  
Friday, February 4, 1994, "Memories," Lower Entrance  
Registration: 12:30 - 4:30 PM

(Auditions begin approximately 15 minutes after registration begins)

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# MOVIE LISTINGS

January 28 - February 2

Cinemapolis 277-6115

The Piano - Daily at 7:00, 9:35

Farewell My Concubine - Daily at 7:00, 9:35

Fall Creek 272-1256

Ruby in Paradise - Daily at 7:15, 9:35

The Pelican Brief - Daily at 7:00, 9:35

Dazed and Confused - Daily at 10:15

Short Cuts - Daily at 7:00

IPAC /State Theatre 273-2781

Grumpy Old Men - Mon.-Thu. at 7:00, 9:30

Cool Runnings - Mon.-Thu. at 7:00

Beethoven's 2nd - Daily at 4:30, Sun. at 7:00

Hoyt's Pyramid Mall 257-2700

CALL THEATRE FOR SHOWTIMES

Shadowlands

Blink

Intersection

Iron Will

The Remains of the Day

Philadelphia

Mrs. Doubtfire

Cornell Cinema 255-3522

Blue - Fri. at 7:30, Sat. at 9:30

Road Scholar - Fri. at 9:30, Sat. at 7:30

Video Satires by Hispanic Artists - Tue. at 7:30

SAB Weekend Films 274-1386

Rudy - Fri., Sat., Sun. at 7:00, 9:30

# Haunted Hopkins

Merchant-Ivory film deals with stifled emotions

By Todd Williams  
Ithacan Staff

Director James Ivory's *The Remains of the Day* marks itself as a perfect companion piece to his brilliant adaption of E.M. Forster's *Howard's End*. Whereas *End* was a film of extroversion, with people who forgave decorum at times in order to give in to unbridled passion, *Remains* is a film of introversion, with characters unable to express how they feel due to many work-related obstacles.

The story is told through a series of flashbacks, as the elderly butler Stevens (Anthony Hopkins) travels through the countryside in order to meet with a former workmate of his, Miss Kenton (Emma Thompson). The flashbacks consist of scenes from the prime of Stevens' life, as he commands the serving force of a dozen in a grand English house called Darlington Hall.

The individual sequences that comprise these flashbacks are very well-constructed, working on their own merit while still adding to the overall strength of the story. One scene that typifies this strength is a passage concerning Stevens' hectic night dealing with his ailing father upstairs while still maintaining an important dinner party downstairs. The way in which Stevens handles the conflict shows the film in a nutshell, as his unwavering dedication for the job overshadows everything else in his life.

The scenes with the elderly Stevens make their case as a contrast between past and present. In his later life, it is apparent that Stevens is dismayed with the path that his life has taken, and that he realizes that his lack of emotional response was a great mistake.

It is hard to imagine anyone but Anthony Hopkins in the role of the introverted Stevens. His eyes belie a raging storm underneath a dapper front, with all his hidden anxieties just a veneer. The stance that Hopkins assumes is as rigid as Stevens' personality, and the

## MOVIE REVIEW The Remains of the Day

Directed by James Ivory

The Ithacan rates movies on a scale from 1 to 10, with 10 being the best

10

diction that he uses is very succinct and proper, showing both the character's sense of professionalism and his fear of human confrontation.

Also very good in the role of Stevens' female counterpart Miss Kenton is Emma Thompson. She gives her character a stubbornness that makes her every bit the equal of Stevens, both professionally and personally. This leads to some fun verbal sparring between the two, as they serve as the catalyst in each other's professional lives. Thompson also shows herself to have a wide range as an actress, as her scenes call for her to cover almost every emotion from joy to extreme desperation.

The film ultimately is not only an exploration of one man's inner psyche, but a warped story of love unfulfilled. Stevens, because he lacks outlet to express himself, is unable to consummate his relationship with Miss Kenton. Likewise, Miss Kenton is unable to show her feelings due to her fear of losing Stevens' respect. Thus, when the two meet once again many years later, it fosters a few very sad and very subtly powerful scenes between them.

The final shot speaks for the whole film, as Stevens watches a bird fly freely away from the house, something he could never muster up the strength to.

Due to its detailed method of filmmaking, *The Remains of the Day* is a dynamic and probing portrait of one man's life.



## Philadelphia Rating: 8

■ The first widely-received, Hollywood-produced film to tackle the AIDS virus. Tom Hanks, in a performance that earned him a Golden Globe award, gives a strong performance as Andrew Beckett, a lawyer fired from his firm for what he believes to be homophobic reasons. Beckett hires an initially prejudiced lawyer, Denzel Washington, to take his case, and then sparks fly. Directed by Jonathan Demme, the film may be too pat and tidy, but it at least covers all the angles.

## Short Cuts Rating: 9

■ Juggling the lives of 22 distinctive characters over three hours, Robert Altman's opus connecting the stories of Raymond Carver has a freely detached tone that heightens the dramatic interaction between all the various plots. Especially good in their antihero roles are a snide Tim Robbins as a swinging police officer and a slick Peter Gallagher as a jealous ex-husband who goes by the name of Stormy Weathers.

## Rudy Rating: 8

■ Sean Astin has finally risen out of the ashes of kiddie flicks, though he hasn't exactly crossed the Oscar border, either. Still, director David Anspaugh and writer Angelo Pizzo have fashioned a "stand up and cheer" drama that does its dam best to win you over. Astin is well-cast as Daniel "Rudy" Ruettiger, who's only desire is to play football for Notre Dame, in this formulaic sports movie with genuine heart. Ned Beatty makes a token appearance as the stern father, Charles S. Dutton is the philosophizing groundskeeper and yes, there's the obligatory "big game" ending.

Compiled by Garrick Dion and  
Todd Williams.

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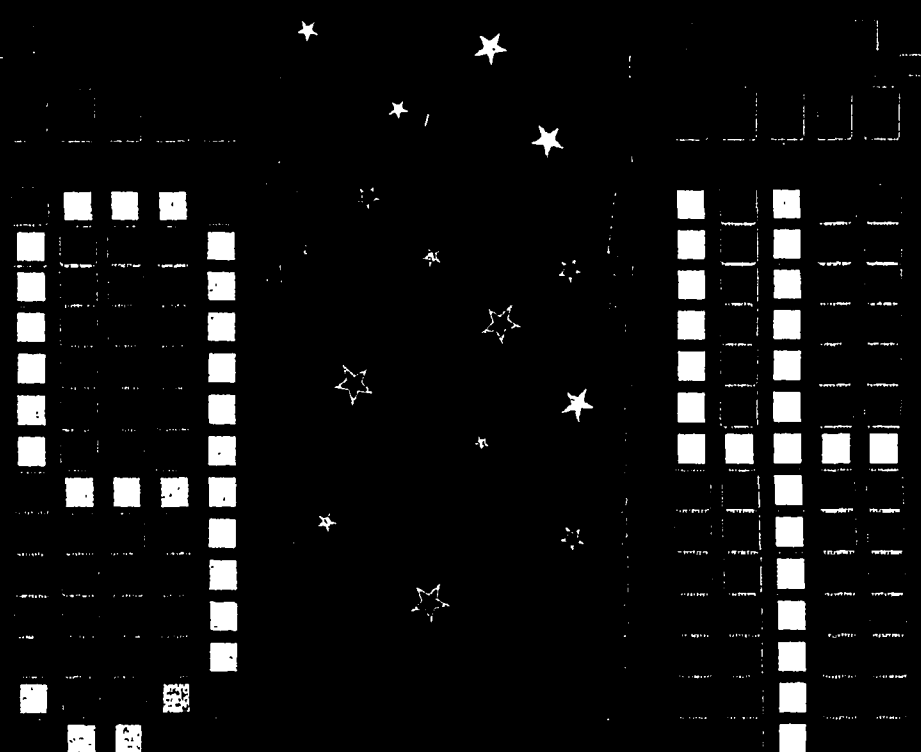
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# NETWORK NIGHT

Bring together alumni and graduating seniors to discuss career issues and the current job market.



Friday, February 11, 1994  
7:00-9:00 p.m.  
Location: Student Union Ballroom  
Free admission

To participate, registration is required. Stop by Career Planning by February 2, 1994 or contact the office at 274-3365.

# CLASSIFIEDS

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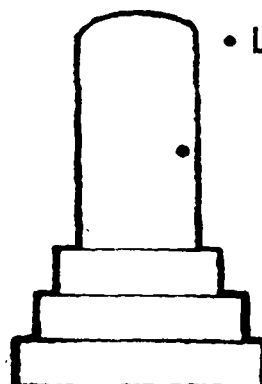
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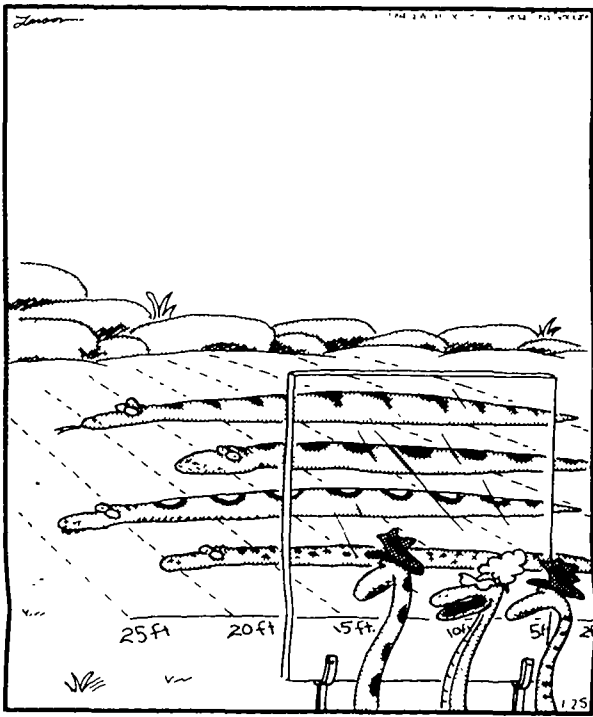
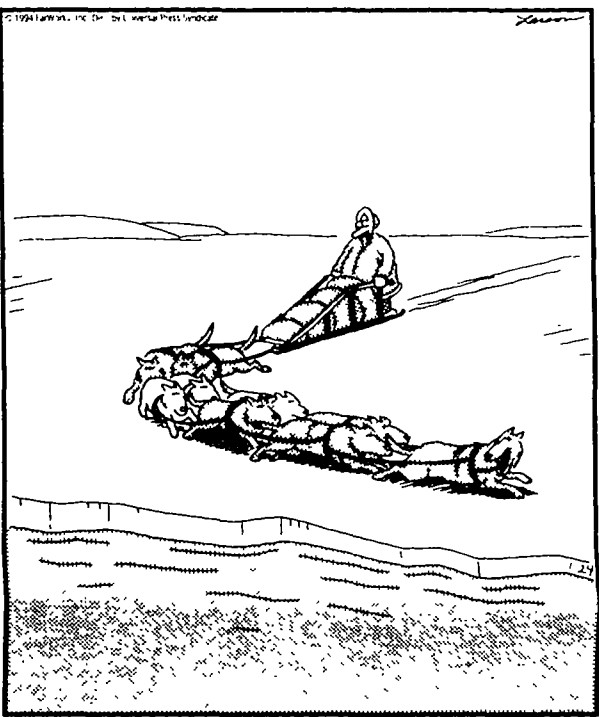
WET BEHIND THE EARS

By KEVIN HYATT



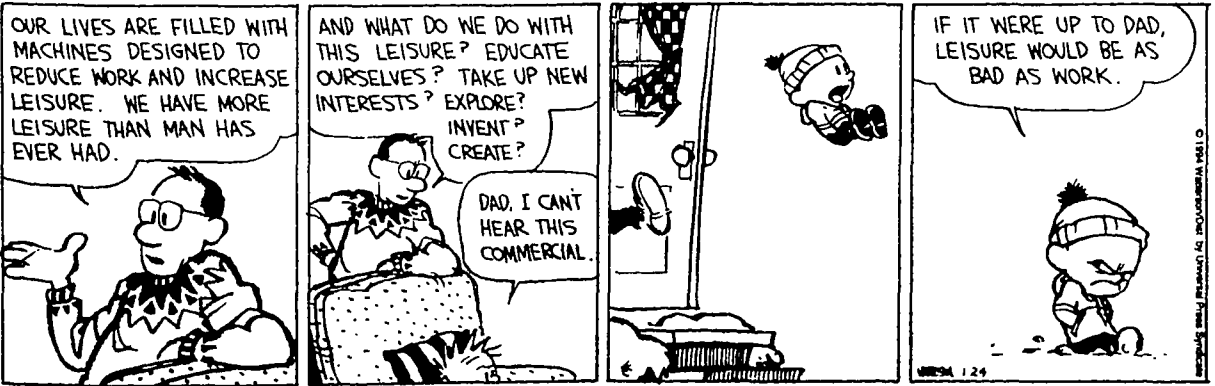
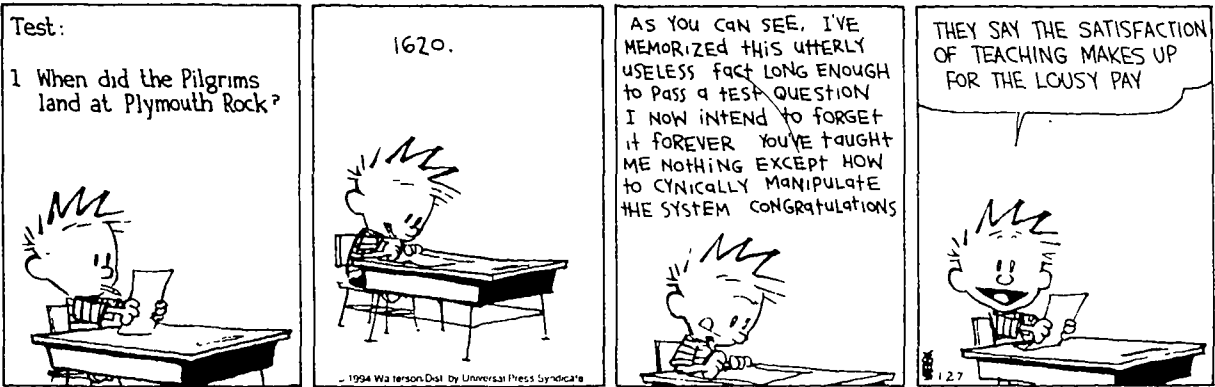
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# SPORTS

## SportsWire

### Athlete of the Week

#### Kent Maslin

Senior co-captain Kent Maslin lead Ithaca to a sixth place finish at the 25th annual New York State Intercollegiate Wrestling Championships. Maslin placed first in the 150-pound weight class. Last year at the same tournament, he was the champion in the 142-pound weight class.

### Notables

■ Sophomore Lindsay-Leigh Bartyzel captured first place in the all-around competition with a score of 34.35 at a dual meet in Springfield on January 23. Bartyzel also tied for first in the vault (9.05) and tied for third in both the uneven bars (8.50) and the floor exercise (9.20).

■ In a dual meet against Alfred, Jan. 23, senior diver Joe Brucie won the three-meter diving competition with a score of 270.95 points, a performance which qualified him for the 1994 NCAA Division III Championships. Brucie also captured a victory in the 1-meter competition with a score of 195.8.

■ In last Saturday's women's swimming and diving win at the Rochester Sprint Relays, junior Julie Smith lead the team to victory with three individual wins in the 200-yard individual medley, 50 and 100-yard backstroke. Smith also teamed up to win the 200-yard freestyle along with Maria Ampula, Dawn Schmalzriedt and Rachel Sawyer.

■ In the women's basketball team win over RIT last Friday, senior center MaLisa Sears led all scorers with 19 points and 14 rebounds. Then in a losing effort to William Smith on Saturday, Sears was 7-of-14 from the field and once again paced the Bombers with 18 points.

■ In a win over Alfred on Saturday, junior James Ward emerged victorious in the 200-yard freestyle (1:50.50) and the 200-yard butterfly (2:06.19). Ward also joined teammates Michael Bentz, Colin Herlihy, and Troy Burlingham to win the 400-yard medley relay with a time of 3:46.84.

### Game of the Week

#### Men's and Women's Indoor Track and Field Ithaca at Hamilton Invitational Saturday, Dec. 29

The indoor track and field teams start their winter season at the Hamilton Invitational. The Bombers will combine a mixture of an experienced distance corps with strong sprinters and veteran field events specialists. The women's team is led by sophomore sprinter Bridget Freeman, senior thrower Melissa Sedlak and senior middle distance runner Laura Young. The men's team looks to junior sprinter Shawn White, senior Brian Porter and junior jumper Colin Hoddinott for both outstanding performances and leadership.

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Senior Joe Brucie dives his way to a second qualification for the NCAA Division III championships.

## Double loss: Team loses meet and All-American swimmers

By Matt Yale  
Ithacan Contributor

The Ithaca men's swimming team recently lost three All-Americans including co-captain Rob Merrick, Greg Szyluk, and T.J. Poludniak and also a chance at a undefeated season as the Bombers lost to Hartwick 102-139.

### MEN'S SWIMMING AND DIVING

Merrick said that his reasons for leaving the team were of an academic nature.

"I have decided to leave the team for academic reasons," Merrick said. "I am leav-

ing school not because I have to, but because of my own personal choice."

Szyluk decided to leave the team due to personal reasons. "The team is really great," Szyluk said. "It's just one of those things."

The Ithacan was unable to reach Poludniak for comment.

Although the three All-Americans did not compete in Wednesday's meet, head coach Kevin Markwardt said he was still impressed with the team results against Hartwick. "To score 100 points, we did a good job," Markwardt said.

Even though the team lost to Hartwick, head coach Markwardt was proud of his

See "Swimming," next page

## Bombers blow out Hartwick

By Aaron Hugo  
Ithacan Staff

The Ithaca College women's swimming and diving team finished its regular season home dual meet on Wednesday night with a 147-96 victory over visiting Hartwick College.

### WOMEN'S SWIMMING AND DIVING

Head coach Paula Miller received many strong performances from her squad in the victory.

Junior Julie Smith led the way for Ithaca posting individual first place finishes in both the 200-yard individual medley and 200-yard backstroke.

*"This is the strongest team I've had since I've been here, even though our record doesn't show it."*

- Paula Miller,  
Women's swimming and diving  
head coach

Senior Maria Ampula also took two victories in the 50-yard freestyle and 100-yard freestyle. Fellow senior Dawn Schmalzriedt finished first in the 200-yard freestyle.

Freshman Amanda Liddy and junior Michelle Seither continued Ithaca's winning ways as they were top finishers in the 3 meter dive and 200-yard breaststroke, respectively.

The team of Maria Ampula, Audra Craft, Dawn Schmalzriedt, and Julie Smith rounded out the top finishers with a win in the 400-yard free relay.

Coach Paula Miller was impressed with her team's performance. "This is the strongest team I've had since I've been here, even though our record doesn't show it," Miller said. "We trained hard over winter break in Florida and now it's paying off."

Also, on Wednesday prior to the start of the competition, the team paid tribute to ten seniors for their contributions during their careers. Seniors Maria Ampula, Robin Guon, Bethany Nugent, Audra Craft, Jen Huber, Jennie Shultzabarger, and Dina Perkins were seven of team members honored. Senior co-captains Tracy DiAngelo, Nancy Fralic, and Dawn Schmalzriedt were also recognized.

## Bombers climb to sixth place standing

By Bill Gelman  
Ithacan Staff

By putting together three impressive victories this week, the Bombers climbed to number six in the men's Basketball NCAA Division III East Regional Poll.

On Tuesday night, Ithaca continued its winning ways by defeating Alfred 67-47.

### MEN'S BASKETBALL

Head Coach Tom Baker said the key to the game was Ithaca's ability to execute on the triangle offense successfully.

"The Saxons threw a triangle-two zone at us, man for man on our guards, and we made it a three man game by spreading our guards to the corners, [which is] an offense that we have practiced before," Baker said. "We got the ball to our post players and we almost scored at will against the triangle two."

Senior forward Steve Dunham was one of the players who scored at will against the Alfred zone. The forward cashed in with 32 points, of which 21 came in the first half. He converted on 15 of 20 shots from the field and added nine rebounds and four steals.

"He got open shots, and one of the reasons he got open shots is that Steven understands

how to read screens and I think LaBron, Jeff and Paul deserve a lot of credit for setting good screens," Baker said.

Junior guard Kyle McGill also turned in a nice performance with seven points and six assists. Coach Baker said the victory was a total team effort.

"We take what comes to us," Baker said. "We try and get the ball to Steve because he is a very good offensive player, yet at the same time there are other people who do it [score] for us."

The Bombers also had two total team efforts in their games over the weekend. Ithaca pulled off two back to back dramatic finishes.

The Hobart Statesman visited Ithaca on Saturday, Jan. 22. Both teams shot over 50 percent from the field for the game, but it was the Bombers who pulled off a 84-77 victory.

Ithaca trailed by 13 points at one time. The visitors were showing the Bombers the full court press most of the afternoon.

"The whole thing about it is we weren't doing the little things in the press offense and we were just running for spots," Baker said.

The Bombers regrouped and came out fighting in the second half. "The big thing was we really pumped the ball inside and got

them in foul trouble early," Baker said.

Junior center Labron Toles led the Bombers on the inside attack as he finished with 21 points and 10 rebounds.

"Coach wanted us to focus on not making silly turnovers and taking our time to get a good shot," Toles said.

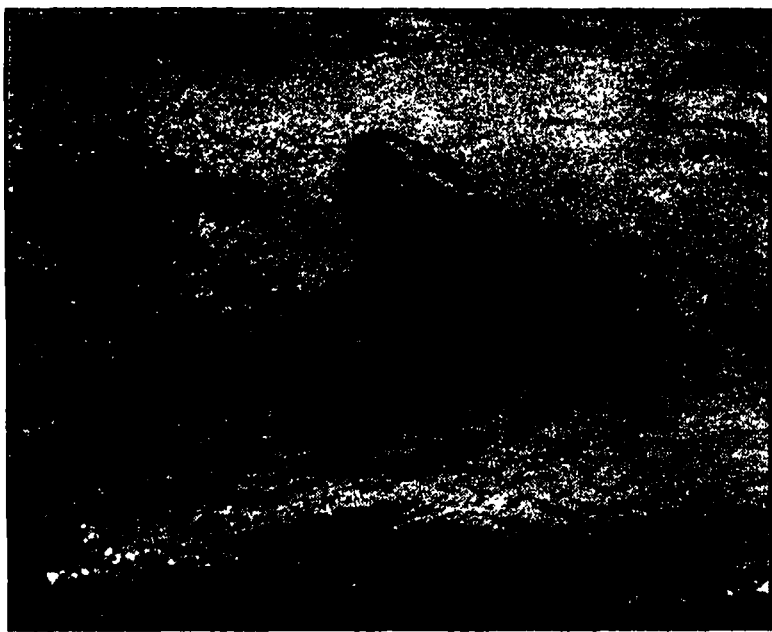
Dunham also turned in a solid performance with 22 points and eight boards.

On Friday, Jan. 21, the RIT Tigers came to Ithaca for what turned out to be an overtime thriller. The Bombers escaped with an 82-77 victory. Ithaca trailed by as many as 12 points in the second half, but they closed the gap in three minutes.

"We went to a 32-trap zone and a 1-2-1-1 press in the second half," Baker said. "That caused some problems especially when we moved it back to half court."

Freshman guard Shaka Serville, who contributed with eight points and six assists, made some key shots at the end of the game to pull off the victory. With nine seconds left in the game, he made a 15-foot jumper to tie the game at 61. In the bonus round, he made all four of his shots from the foul line.

"That is the game of basketball," Serville said. "With your ups and downs you can only hope to end up on top."



The Ithacan/Jaimie Beach

Junior swimmer, Meghan McLaughlin, swims the free style to help the Bombers cruise past Hartwick, 147-96.

## Swimming

Continued from previous page

team's recent performances.

"They trained real hard," Markwardt said. "They did not let up and I gave them a lot of credit."

Although the Bombers were not at full strength, they were able to place first in seven events.

Leading the charge for the Bombers was captain James Ward who won the 200-meter freestyle (1:48.10) and placed second in the 200-meter butterfly (2:01.18).

"Everyone on the team has personal goals and team goals," Ward said. "Just because you lose a few guys does not mean the team can't continue to perform well and win."

Sophomore Scott Orr also had an excellent performance by win-

ning the 500-meter freestyle (4:59.6) and grabbing a second place finish in the 1000-meter freestyle (10:21.16).

"Scott had some super swims," Markwardt said. "We have a small team right now and they continue to do an amazing job."

Qualifying for the 1994 NCAA Division III Swimming and Diving Championships with a score of 253.95 was senior diver Joey Brucie.

Brucie, who emerged victorious in the three one-meter diving competition, ousted his closest opponent by over 85 points.

"Our team has a great tradition and many past successes," Markwardt said. "We are going to have to work very hard to maintain the quality of the program."

# Squad picking up intensity

By Jeff Jackson  
Ithacan Staff

After beating up on Division III competition, Ithaca College ran into tougher and larger Division I and II foes.

## WRESTLING

The Ithaca College wrestling team took its number two national ranking into the 25th Annual New York State Intercollegiate Wrestling Championships last weekend at RIT.

The Bombers captured sixth place overall in the all-division tournament, and were the top Division III finisher.

"I was very pleased with our kids," said head coach John Murray. "We, for the most part, took a team

*"Our guys are really starting to raise their intensity levels."*

-John Murray,  
Wrestling head coach

that had about half of our starters in the lineup and had the best Division III result."

Sparking Ithaca was senior co-captain Kent Maslin, who captured the title in the 150-pound weight class.

Maslin downed the top seed in the championship match by an 8-6 decision. The win marked his second career state championship, as he was victorious at 142-pounds in 1993.

"Kent Maslin's win was great because he is the first athlete we've

had that has won the states in two different weight classes," Murray said.

The Bombers had success in the 118 and 126-pound weight divisions thanks to sophomore Mike Steinbar and senior Vinnie DiGiacomo. Both came away with fourth place honors.

Junior Matt Sorochinsky, who wrestles at the 167-pound level, posted a fifth place finish after pinning his consolation match opponent in less than two minutes.

At 177 and 158-pounds, juniors Ben Weiland and Chris Pierce captured seventh and eighth place, respectively.

"Our guys are really starting to raise their intensity levels," said Murray. "I think we're in for a strong stretch run."

# Spikers improve mental game

By Heather Scarritt  
Ithacan Staff

As the season progresses, the Ithaca College volleyball team targets team spirit and unity as its primary goals.

## MEN'S VOLLEYBALL

According to player/coach Ben Lawrence, the team's skills are good. However, Lawrence said he is concerned with the team's mental play.

"We are specifically focusing on keeping up the enthusiasm and the mental aspect of the game," Lawrence said.

According to senior defense specialist Heath Gamache, the team is

adiverse squad-consisting of a solid attack, quick middles and a strong defensive row.

"We are really well rounded this year which is a new development," Gamache said. "In the past year or two we have been a power player type team."

The squad is trying to strengthen its offense and incorporate players back into the game who were in London last semester.

"We are really trying to pull our offense together," Gamache said. "We need to create a solid offense for the rest of the season and our upcoming match."

The squad plans to travel to Army on Saturday, Jan. 29, to play in a 16-team tournament. The team's performance will determine whether it

qualifies for the East Coast Championships.

"What I expect is a lot of team enthusiasm," Lawrence said. "It is our first tournament of the semester and it is going to be a real good indication of what kind of team we have in comparison to some of the best teams on the East Coast."

In preparation for the tournament, the team has been doing step aerobic classes to increase its endurance, strength and team spirit.

"It's fun and it's very volleyball intensive," said Lawrence.

According to Lawrence the team expects to have a good showing at the Army tournament.

"If we play well and keep our heads in the game," Gamache said. "We are definitely going to win."

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# Women gymnasts take second in season opener

Sophomore Lindsay-Leigh Bartyzel individual all-around score leads team to top archrival Cortland

By Bethany Nugent  
Ithacan Staff

The Ithaca College women's gymnastics team traveled to Springfield College last weekend for a tri-meet which marked the long awaited opening of the season.

## GYMNASTICS

Division II Springfield ran away with the team victory by tallying 175.65 points, while the Bombers topped conference foe Cortland State 165.6-162.0.

"For this time of the year, they [Ithaca] did quite well," coach Rick Suddaby said of his squad. "I was excited."

While the Springfield Chiefs dominated by winning every event, both individually and as a team,

competition between the Bombers and the Red Dragons was closer.

"They're always a threat, but we're stronger," Suddaby said of the Red Dragons.

The two teams meet several times each season, including at the Eastern Collegiate Athletic Conference Championships and the Division III Nationals.

Although Cortland won two of last year's three meets, Suddaby said he sees this season turning out differently.

"I see us with a higher difficulty," Suddaby said. "I see them [Cortland] and us right now at a similar hit percentage as far as making the things we're attempting; but we're doing bigger things."

Besides the pool of talent on the Bomber squad, the loss of Cortland's top two gymnasts con-

*"For this time of the year, they [Ithaca] did quite well," coach Rick Suddaby said of his squad. "I was excited."*

-Rick Suddaby,  
coach, women's  
gymnastics team

tributes to the difference this season, Suddaby said.

Even though Cortland lost players from last year's squad, the Division III rivals were tied with 43.05 points each after the first event.

Sophomore Lindsay-Leigh Bartyzel quickly established herself among the top gymnasts by tying Springfield's Erica Chadwick for first place in the vault with a

9.05 score.

Although all three teams struggled on the uneven parallel bars, Ithaca started to pull away from the Red Dragons in the team standings, while Springfield extended its overall lead.

Cortland's Vicky Plitt gave her team its only top-three finish by tying for first in the balance beam with an 8.95 mark.

Junior Bomber Melissa Formichelli turned in Ithaca's top beam score with an 8.2.

The beam squad's performance solidified Ithaca's lead over the Red Dragons going into the last event.

Springfield wrapped up its win with five tumblers scoring over the 9.0 mark in the floor exercise. Bartyzel tied for third with a 9.2 tally, while Formichelli helped in

the team effort with a 9.0.

Despite a fall during warm-ups, in which she broke a bursa sac in her elbow, Bartyzel came out on top in the individual all-around with a 34.9 total.

"She's tough as nails," Suddaby said of his top performer. "She hit the trick [during competition] that she fell on in warm-ups."

Sophomore Caren Cioffi also competed in all four events for the Bombers, finishing with a 32.05 all-around score.

The Bombers have a busy week ahead as they travel to the Brockport Invitational to defend their title. On Wednesday, the Bombers have a dual meet re-match against Cortland.

"What we get done in the next two weeks is critical for how we'll finish up this season," Suddaby said.

# Battered Bombers team rallies to beat Alfred

Despite injuries to Firth and Perniciaro, women's basketball players take two out of three games

By Dave Udoff  
Ithacan Staff

Battered, bruised and coming off a terrible loss at home against William Smith, the Ithaca College women's basketball team took to the road and managed to defeat Alfred 63-55.

## WOMEN'S BASKETBALL

Alfred has had problems of its own this season (1-12, 0-5 versus Empire Athletic Association opponents), but the Bombers have struggled to an 8-6 record while falling victim to the injury bug.

The list grew once again Tuesday night as freshman center Jessica Firth suffered a knee injury

five minutes into the game, knocking the roster down to eight players.

The loss of Firth was a crushing blow, because she had been consistently scoring in double figures ever since forward Kerrin Perniciaro was struck by a knee injury earlier in the season.

The Bombers made up for her loss with a strong performance from the rest of the team.

"Everyone got quite a bit of playing time," head coach Christine Pritchard said. "I think it was that experience that helped them contribute in this game to the degree that they did."

Forwards Bridget Wyant and Christina Monroe have missed playing time as well. Sophomore guard Melissa Maclay returned after suf-

fering back problems and played 19 minutes. Perniciaro is tentative for Ithaca's next set of games, which begin on Friday.

Center Malisa Sears led the way for the Bombers with 20 points and 13 rebounds.

Guard Kerry McLaughlin had one of her best games of the year, shooting over 50 percent from the field, including two 3-pointers, and scoring a career-high 17 points overall.

Robin Finnegan scored 13 points and had a few baskets that Pritchard considered to be important towards winning the game.

Despite their 1-12 record, the Saxons managed to keep the game close, tying it up early in the second half. Then McLaughlin shot her first of two from 3-point land and

*"I think it was that experience that helped them contribute in this game to the degree that they did."*

-Christine Pritchard,  
coach, women's  
basketball team

the Bombers never let up.

"They're a respectable team," Pritchard said of the Saxons. "We just matched well with them. The game was really close throughout."

Despite their injuries, the Bombers are in 4th place in the EAA with a record of 3-2 in the conference. Pritchard said she is more than pleased with the team's resilience.

"It's a completely new team, with

a lot of character and desire, and they're very young," Pritchard said. "So far we feel pretty good about the season."

All of their losses have come against teams that are among the Top 10 in New York State, except for St. Lawrence.

Tuesday night's win was a nice rebound from the team's 75-48 drubbing at the hands of William Smith on Saturday. That capped a weekend where they also beat winless R.I.T. 71-60, on Friday.

This weekend the Bombers have a tough road trip as they face second place Hartwick on Friday and Rensselaer on Saturday.

"The big challenge this weekend is to sweep," Pritchard said. "That will keep us alive in the race for the EAA."

# Hockey team suffers loss to University of Buffalo

Reduced by more than half, men's hockey team forced to make critical adjustments in offensive front

By Stacy Anne Rafferty  
Ithacan Staff

They call themselves the last line of defense.

With two-thirds of the top offensive line gone for the rest of the season, the goalies, along with the

## HOCKEY

other members of the team, have a huge responsibility to fulfill.

Juniors Jeff Fisher and Ben Cooper have left the team due to per-

sonal reasons. According to junior goalie Dana Salvo, it is going to be tough for the whole team.

"With two thirds of the first line gone," Salvo said. "It's a big blow to take halfway through the season."

Salvo and fellow goalie junior Mike Stern realize that not only is their job going to be more difficult, but the other five players on the ice must capitalize on all chances.

This past weekend was just the

*"Our play was no indication of a lack of defense or offense on our part."*

- Junior goalie Dana Salvo

beginning of the many adjustments needed for the rest of the season.

The team also was without freshman Craig Storch, who was absent due to academic reasons. Senior co-captain Ian Sawyer had limited

playing time due to an injury.

But it appeared as if no adjustments were needed after senior co-captain Jon Bentz opened the scoring for Ithaca against the University of Buffalo.

However, that goal was the only highlight of the night for the Bombers. Buffalo scored 10 of the next 12 goals to crush the Bombers 10-3.

Salvo said it was not a slacking effort that created the Ithaca loss, Buffalo just came out as the better

team that night.

"Our play was no indication of a lack of defense or offense on our part," Salvo said. "Buffalo was much better overall."

The Bombers have had important practices this week, to prepare for the upcoming weekend games that are crucial for playoff contention.

Despite the problems, Salvo still has a positive attitude.

"Overall, we're going to be okay," Salvo said.

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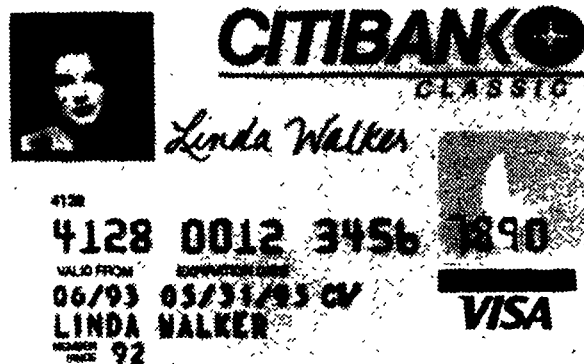


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Ithacan Sports

BY THE NUMBERS

MEN'S BASKETBALL  
COACHING RECORDS

Coach (seasons)	Years	Won	Lost	Pct
<b>TOM BAKER (1978-present)</b>	<b>16</b>	<b>250</b>	<b>155</b>	<b>.617</b>
Isadore Yavits (1930-45)	14	138	78	.639
Carlton Wood (1952-64)	12	127	100	.559
Hugh Hurst (1964-73)	9	106	93	.533
Ben Light (1945-52)	7	70	51	.579
Darryl Lehnus (1973-78)	5	55	71	.437
Carl Chamberlain (1929-30)	1	11	4	.733

BOMBER SCOREBOARD

<b>Men's Basketball (10-3)</b>	
Jan. 18	Ithaca 92, Hamilton 68
Jan. 21	Ithaca 82, RIT 75 (OT)
Jan. 22	Ithaca 84, Hobart 77
Jan. 25	Ithaca 67, Alfred 47
<b>Women's Basketball (8-6)</b>	
Jan. 21	Ithaca 71, RIT 60
Jan. 22	William Smith 75, Ithaca 48
Jan. 25	Ithaca 63, Alfred 55
<b>Wrestling (4-1-1)</b>	
Jan. 21-22	Ithaca finishes 6th in the New York State Collegiate Championships
<b>Men's Swimming and Diving (11-1)</b>	
Jan. 22	Ithaca 128, Alfred 84
Jan. 26	Hartwick 139, Ithaca 102
<b>Women's Swimming and Diving (3-3)</b>	
Jan. 26	Ithaca 147, Hartwick
<b>Women's Gymnastics (1-1)</b>	
Jan. 23	Springfield 175.65, Ithaca 165.6, Cortland 162

JIM BUTTERFIELD'S  
MILESTONE WINS

No.	Opponent	Score	Date
1	Tufts	20-3	Sep. 30, 1967
25	William Patterson	48-2	Sep. 15, 1973
50	Albany	24-0	Sep. 18, 1976
75	Springfield	21-14	Oct. 13, 1979
100	Fordham	27-3	Sep. 25, 1982
125	Alfred	42-12	Oct. 4, 1985
150	Hobart	33-24	Oct. 3, 1987
175	Springfield	23-14	Sep. 29, 1990
200	Washington & Jefferson	47-28	Nov. 14, 1992

THIS WEEK AHEAD

<b>Friday, Jan. 28</b>	
Women's Basketball at Hartwick	6 p.m.
Men's Basketball at Hartwick	8 p.m.
<b>Saturday, Jan. 29</b>	
Men's Indoor Track and Field at Hamilton Invitational	11 a.m.
Women's Indoor Track and Field at Hamilton Invitational	11 a.m.
Women's Basketball at Rensselaer	2 p.m.
Men's Swimming and Diving at Rochester	2 p.m.
Women's Swimming and Diving at Rochester	2 p.m.
Women's Gymnastics at Brockport Invitational	2 p.m.
Men's Basketball at Rensselaer	4 p.m.
Wrestling vs. Albany	8 p.m.
<b>Tuesday, Feb. 1</b>	
Men's Basketball vs. Cortland	8 p.m.
Women's Gymnastics at Cortland	7:30 p.m.

Interested in writing?

Please contact any of the editors at *The Ithacan* by stopping by Park Hall 269 or call us at 274-3207.

WRESTLING  
POLL

NCAA Division III Wrestling Coaches Association (Friday, Jan. 21)	
1.	Trenton State (NJ)
2.	Ithaca
3.	Wisconsin-Stevens Point
4.	Wisconsin-La Crosse
5.	Wartburg (IA)
6.	Buena Vista (IA)
7.	Kean (NJ)
8.	Augsburg (MN)
9.	John Carroll (OH)
10.	Lycoming (PA)
11.	Cortland
12.	St. Lawrence
13.	Mount Union (OH)
14.	Delaware Valley (PA)
15.	Theil (PA)

MEN'S  
BASKETBALL  
POLL

Men's Basketball NCAA Division III East Regional Poll (Jan. 24)	
No. Team Record	
1. Geneseo	12-1
2. Albany	14-1
3. Elmira	13-2
4. St. John Fisher	12-2
	New York University 14-2
6. Ithaca	9-3
	Binghamton 13-3
	Buffalo State 9-5
9. Union	9-5
10. Hamilton	9-4

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# THE BACK PAGE

## CAMPUS\$ CASH



Ron Palav '96, a cashier at Mac's.



Isaac Carter '97 preparing grilled-cheese sandwiches in Dining Hall kitchen.



Tracy Ehrhardt '94, peer career counselor, works on a cover letter with Neil Topf '94.

*To help with the costs of books, entertainment, food and clothing, hundreds of students work in many different departments on campus, helping the College maintain its daily operations.*

---

**by Adam Goldberg**

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Brian Brainard '97 and Melissa Bates '97 sort the campus' mail.



Dawn Cummings '94 at ACCS.